

# Bonhams



**Knightsbridge Jewels**

Montpelier Street, London | 10 July 2019



# Knightsbridge Jewels

Montpelier Street, London | Wednesday 10 July 2019, at 11am

## BONHAMS

Montpelier Street  
Knightsbridge  
London SW7 1HH  
[www.bonhams.com](http://www.bonhams.com)

## VIEWING

Sunday 7 July  
11am to 3pm  
Monday 8 July  
9.30am to 4.30pm  
Tuesday 9 July  
9.30am to 4.30pm  
Wednesday 10 July  
9am to 10am

## TRADE VIEW

Thursday 4 July  
9.30am to 4.30pm  
by appointment

## BIDS

+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax  
[bids@bonhams.com](mailto:bids@bonhams.com)  
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Please note that bids should  
be submitted no later than 24  
hours prior to the sale. New  
bidders must also provide proof  
of identity when submitting bids.  
Failure to do this may result in  
your bids not being processed.

Bidding by telephone will only be  
accepted on a lot with a lower  
estimate in excess of £500.

## LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email [bids@bonhams.com](mailto:bids@bonhams.com)  
with "Live bidding" in the  
subject line 48 hours before  
the auction to register for this  
service.

## ENQUIRIES

Carole Gordon FGA DGA  
Jennifer Tonkin FGA  
Jemima Chamberlain-Adams FGA  
Tessa Rowse FGA  
Victoria Turton GG  
+44 (0)20 7393 3852  
[jewellery.conditionreports@  
bonhams.com](mailto:jewellery.conditionreports@bonhams.com)

## ADMINISTRATION

Taffeta Schneider FGA DGA  
+44 (0)20 7393 3970

## PRESS ENQUIRIES

[press@bonhams.com](mailto:press@bonhams.com)

## SHIPPING ENQUIRES

Taffeta Schneider FGA DGA  
+44 (0)20 7393 3970  
[taffeta.schneider@bonhams.com](mailto:taffeta.schneider@bonhams.com)

## CUSTOMER SERVICES

Monday to Friday  
8.30am to 6pm  
+44 (0) 20 7447 7447

## SALE NUMBER:

25407

## CATALOGUE:

£12

Please see back of catalogue  
for important notice to bidders

## ILLUSTRATIONS

Front cover: Lot 165  
Back cover: Lot 306

## REGISTRATION IMPORTANT NOTICE

Please note that all customers,  
irrespective of any previous activity  
with Bonhams, are required to  
complete the Bidder Registration  
Form in advance of the sale. The  
form can be found at the back of  
every catalogue and on our  
website at [www.bonhams.com](http://www.bonhams.com)  
and should be returned by email or  
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or to the bids department at  
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[www.bonhams.com/auctions/25407](http://www.bonhams.com/auctions/25407)  
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at the top left of the page.

## Watches

Important Notice Regarding  
Importation into the United  
States of Corum, Franck Muller,  
Piaget and Rolex watches. Bonhams cannot  
arrange for the delivery of  
Corum, Franck Muller, Piaget,  
Tudor and Rolex watches  
into The United States. The  
buyer or designated agent  
may collect the property in  
the country of sale. Please  
also note that in some  
circumstances we are unable  
to ship the watch with its  
strap due to certain import  
restrictions.

Please note that irrespective  
of origin, jadeite and rubies  
(and any jewellery pieces  
that contain them) may now  
be imported into the United  
States.

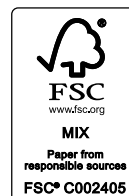
## IMPORTANT INFORMATION

The United States Government  
has banned the import of ivory  
into the USA. Lots containing  
ivory are indicated by the symbol  
Φ printed beside the lot number  
in this catalogue.

## Bonhams 1793 Limited

Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax





1  
**A GEM-SET COIN NECKLACE, BY BULGARI**

The swivel pendant set with an ancient silver Syrian coin, the reverse of the collet-setting engraved, 'Syrie Demetrios I 162 - 150 AV. J. C', between circular ruby cabochons, to a fluted surmount, on a polished fancy-link chain, pendant and chain with maker's marks, chain signed Bulgari, lengths: pendant 3.7cm, chain 80.0cm

£2,000 - 3,000  
 €2,200 - 3,400

2  
**A PAIR OF PENDENT EARRINGS, BY HERMÈS**

Each surmount designed as a small hoop suspending a bar link, interlocking with a larger hoop, signed Hermès, numbered, length 3.2cm, maker's box

£1,200 - 1,500  
 €1,300 - 1,700

3  
**A RUBY AND DIAMOND CLUSTER RING**

The oval-cut ruby within a brilliant-cut diamond surround, mounted in 18 carat yellow gold, diamonds approx. 1.20cts total, London hallmark, ring size approx. O

£1,500 - 2,000  
 €1,700 - 2,200

4  
**A 'LUCEA' PENDANT NECKLACE, BY BULGARI**

The square and stud-shaped surmounts suspending a fringe of circular and oval-shaped links, on a cable-link chain, clasp and pendant signed Bulgari, lengths: pendant 4.8cm, adjustable chain 37.8cm - 44.2cm

£800 - 1,200  
 €900 - 1,300



6



7



8



10



9

5

**A DIAMOND RING**

The collet-set brilliant-cut diamond between baguette-cut diamond shoulders, *principal diamond very approx. 2.50cts, remaining diamonds approx. 1.00ct total, ring size very approx. 1½ (hoop off round)*

£4,000 - 6,000  
€4,500 - 6,700

6

**A LAPIS LAZULI CROSS PENDANT NECKLACE**

The polished cross, each terminal formed of fluted lapis lazuli domes, with polished ring accents, to a cable-link chain, *lengths: pendant 10.6cm, chain 72.0cm*

£800 - 1,200  
€900 - 1,300

7

**A PAIR OF DIAMOND PENDENT EARRINGS**

Each articulated drop designed as a series of collet-set brilliant, baguette and pear-shaped diamonds, *diamonds approx. 1.20cts total, length 2.2cm*

£800 - 1,200  
€900 - 1,300

8

**A FANCY-LINK NECKLACE, BY POMELLATO**

Of cylindrical form, designed as an articulating series of uniform fancy-links, *signed Pomellato, length 40.7cm*

£3,000 - 5,000  
€3,400 - 5,600

9

**A PAIR OF SAPPHIRE EARCLIPS, BY CARTIER, CIRCA 1950**

Each floral duo with undulating petals, accented by oval-cut and cushion-shaped sapphires, *one earclip signed Cartier Paris (rubbed) and numbered with French assay marks, length 3.0cm, maker's case*

£2,000 - 3,000  
€2,200 - 3,400

10

**A RUBY AND DIAMOND THREE-STONE RING**

The step-cut diamond between pear-shaped ruby shoulders, to an 18 carat yellow gold band, *diamond approx. 1.90cts, London hallmark, maker's mark G.Bros, ring size approx. J½*

£2,800 - 3,500  
€3,100 - 3,900

11 Ω

**A DIAMOND BROOCH**

The triangular plaque of openwork foliate design, millegrain-set throughout with old brilliant and rose-cut diamonds, *old brilliant-cut diamonds approx. 0.90ct total, width 4.0cm*

£800 - 1,200  
€900 - 1,300

12

**A DIAMOND BRACELET**

Composed of five horizontal rectangular plaques set with baguette and brilliant-cut diamonds, connected by articulated brilliant-cut diamond links and baguette-cut diamond rondels, mounted in 18 carat white gold, *diamonds approx. 4.20cts total, UK hallmark, length 19.4cm*

£2,500 - 3,000  
€2,800 - 3,400

13

**A CULTURED PEARL AND DIAMOND BROOCH**

The openwork cartouche set throughout with old brilliant-cut diamonds, suspending a collet-set old brilliant-cut diamond pendant and a 12.0mm cultured pearl drop, within a garland swag set with similarly-cut diamonds, *principal diamond very approx. 2.30cts, remaining diamonds approx. 2.50cts total, one diamond deficient, detachable pin fitting, associated screwdriver, length 7.1cm*

£7,000 - 9,000  
€7,800 - 10,000

14

**A SAPPHIRE AND DIAMOND JABOT PIN, CIRCA 1920, AND AN EARLY-20TH CENTURY PEARL AND DIAMOND BROOCH**

1st: The surmount of geometric design, set with square and calibré-cut sapphires and old brilliant and single-cut diamonds, with a similarly-set bullet-shaped terminal, mounted in platinum, 2nd: Centrally-set with an old brilliant-cut diamond between two 4.3 x 5.5 - 4.4 x 5.3 baroque pearls, on a bar set with rose-cut diamonds, mounted in platinum and white gold, *old brilliant and single-cut diamonds approx. 0.55ct total, pearls untested, lengths: 1st 5.9cm, 2nd 4.4cm, 1st cased by T.W.J. Harris, Hanover Square (2)*

£1,500 - 2,000  
€1,700 - 2,200





15

**A DIAMOND SINGLE-STONE RING**

Set with an old brilliant-cut diamond, *diamond approx. 1.40cts, ring size approx. H*

£1,800 - 2,200  
 €2,000 - 2,500

16

**A DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1920**

Each pierced plaque set with baguette, brilliant and single-cut diamonds, *diamonds approx. 2.05cts total, length 4.7cm*

£1,500 - 2,000  
 €1,700 - 2,200

17 <sup>Ω</sup>

**AN OPAL AND DIAMOND RING**

The oval opal cabochon accented to either side by baguette and single-cut diamonds, *diamonds approx. 0.35ct total, ring size approx. R*

£1,200 - 1,500  
 €1,300 - 1,700

18

**A RUBY, CULTURED PEARL AND DIAMOND NECKLACE**

Designed as three-strands of ruby beads with 5.5mm-6.6mm cultured baroque pearl spacers, to a clasp set with single-cut diamonds and a circular cabochon ruby accent, *diamonds approx. 0.30ct total, length 42.8cm*

£1,500 - 2,000  
 €1,700 - 2,200

19

**A PAIR OF ART DECO DIAMOND CLIPS, CIRCA 1935**

Each openwork plaque of geometric design millegrain-set throughout with cushion-shaped, old brilliant, baguette and trilliant-cut diamonds, mounted in platinum and gold, *diamonds approx. 9.80cts total, lengths 3.8cm (2)*

£3,000 - 5,000  
 €3,400 - 5,600



20

21

22

20<sup>Ω</sup>

**A DIAMOND RING AND EARCLIP SUITE**

Of matt and polished design, set with a row of brilliant-cut diamonds, with similarly-cut diamond accents to either side, mounted in 18 carat yellow gold, the half-hoop earclips en suite, *diamonds approx. 1.00ct total, ring with UK import mark, ring size approx. O (leading edge), earclip length 2.6cm (2)*

£800 - 1,200  
 €900 - 1,300

21

**A CULTURED PEARL AND DIAMOND FANCY-LINK PENDANT NECKLACE**

The 15.2mm cultured pearl drop with a brilliant-cut diamond cap, suspended from a fancy-link chain to a brilliant-cut diamond hoop, on a fancy-link necklace, *diamonds approx. 0.70ct total, accompanied by an additional unassociated clasp, lengths: pendant 10.5cm, necklace 15.2cm (2)*

£2,500 - 3,000  
 €2,800 - 3,400

22

**A PAIR OF GEM-SET PENDENT EARRINGS**

Each collet set with an oval cabochon pink tourmaline and a blue topaz, *length 2.8cm*

£800 - 1,200  
 €900 - 1,300



23

**AN EMERALD AND DIAMOND RING**

The oval cabochon emerald within a surround of calibr -cut emeralds and brilliant-cut diamonds, the shoulders set with similarly-cut diamond triangular panels, *diamonds approx. 0.55ct total, ring size approx. K1/2*

£800 - 1,200  
€900 - 1,300

24

**A PAIR OF DIAMOND CROSSOVER EARRINGS, BY LEO PIZZO**

Each of bicoloured crossover design, one panel pav -set with brilliant-cut diamonds, the other polished, *diamonds approx. 1.70cts total, signed Leo Pizzo, length 2.2cm*

£1,200 - 1,500  
€1,300 - 1,700

25

**A DIAMOND SINGLE-STONE RING**

Set with a brilliant-cut diamond, to a bifurcated hoop, *diamond approx. 1.70cts, ring size approx. O1/2*

£2,500 - 3,000  
€2,800 - 3,400

26

**A PERIDOT LINE BRACELET**

Channel-set with a continuous row of step-cut peridots, *length 18.5cm*

£2,500 - 3,000  
€2,800 - 3,400

27

**AN AMETHYST AND DIAMOND RING AND A PAIR OF AMETHYST EARRINGS, BY THEO FENNEL**

1st: Of 18 carat bicoloured gold design, collet-set with an oval cabochon amethyst and two brilliant-cut diamonds, 2nd: Each set with a circular amethyst cabochon, *both signed Fennell, 1st with maker's mark and London hallmark, ring size approx. K (leading edge), earring lengths 1.7cm (2)*

£800 - 1,200  
€900 - 1,300



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



28

**A PAIR OF DIAMOND HOOP EARRINGS**

Each pavé-set throughout with brilliant-cut diamonds, *diamonds approx. 9.50cts total, length 5.7cm*

£4,500 - 5,000  
€5,000 - 5,600

29

**A DIAMOND HEART PENDANT NECKLACE**

The heart-shaped diamond within a brilliant-cut diamond surround, to a belcher-link chain, *principal diamond approx. 0.80ct, length 42.0cm*

£1,600 - 1,800  
€1,800 - 2,000

31

**A PAIR OF DIAMOND HEART EARSTUDS**

Each set with a heart-shaped diamond within a brilliant-cut diamond surround, *diamonds approx. 0.80ct total, length 0.8cm*

£1,300 - 1,500  
€1,500 - 1,700

32

**A DIAMOND ETERNITY RING**

Set throughout with brilliant-cut diamonds, *diamonds approx. 0.90ct total, ring size approx. P*

£800 - 900  
€900 - 1,000

30

**AN AQUAMARINE AND DIAMOND RING**

The step-cut aquamarine, weighing 15.50 carats, between brilliant-cut diamond shoulders, *diamonds approx. 0.55ct total, ring size approx. L*

£800 - 1,200  
€900 - 1,300

33

**AN AQUAMARINE AND DIAMOND DRESS RING**

Of floral design, the central square-shaped aquamarine surrounded by pavé-set brilliant-cut diamond petals, *diamonds approx. 3.10cts total, ring size very approx. N (hoop off round)*

£2,500 - 3,500  
€2,800 - 3,900

34 <sup>Ω</sup>

**A DIAMOND HALF-HOOP RING AND A DIAMOND ETERNITY RING**

1st: Set to the front with brilliant-cut diamonds, 2nd: Millegrain-set with a continuous row of single-cut diamonds, *diamonds approx. 1.30cts total, ring sizes approx.: 1st P½, 2nd M½ (2)*

£800 - 1,200  
€900 - 1,300

35

**A SAPPHIRE AND DIAMOND RING**

The cushion-shaped sapphire weighing 9.61 carats, between baguette-cut diamond shoulders, *ring size approx. P*

£6,000 - 7,000  
€6,700 - 7,800

Accompanied by a report from GCS stating that the sapphire is natural, of Sri Lankan origin, with no indications of heating. Report number 79205-68, dated 27th March 2019.

Accompanied by a certificate of gem identification from Nobel Gem Grading Laboratory. Report number 808962.

36

**A DIAMOND LINE BRACELET**

Designed as an articulated row of channel-set princess-cut diamonds, *diamonds approx. 6.90cts total, length 18.1cm*

£3,500 - 4,000  
€3,900 - 4,500

37

**AN AQUAMARINE AND DIAMOND PENDANT AND EARRING SUITE, BY THEO FENNEL**

The heart-shaped pendant with openwork heart-shaped motifs set throughout with brilliant-cut diamonds and a central heart-shaped aquamarine, the earrings en suite, *diamonds approx. 4.90cts total, both signed Theo Fennell, lengths: pendant 4.1cm, earrings 2.4cm (2)*

£1,500 - 2,000  
€1,700 - 2,200





38

**A WRISTWATCH, BY H. STERN**

The circular dial within a faceted surround, on an 18 carat yellow gold brick-link bracelet, dial and case signed *H. Stern*, Swiss assay mark, European convention mark, length approx. 17.0cm

£800 - 1,200  
€900 - 1,300

39

**A DIAMOND NECKLACE**

The lobe-shaped bombé pendant and surmount pavé-set throughout with brilliant-cut diamonds, to a palma-link chain, diamonds approx. 4.35cts total, length 39.4cm

£3,000 - 5,000  
€3,400 - 5,600

40<sup>Ω</sup>

**A PAIR OF DIAMOND EARCLIPS, BY FOPE**

Each of textured design, set with brilliant-cut diamonds, diamonds approx. 0.30ct total, signed *Fope*, length 2.2cm

£800 - 1,200  
€900 - 1,300

41<sup>Ω</sup>

**A PAIR OF SAPPHIRE AND DIAMOND EARRINGS**

Each of foliate design, set with marquise-cut diamonds and sapphires, mounted in 18 carat yellow gold, diamonds approx. 1.90cts total, London hallmarks, length 2.0cm

£1,200 - 1,500  
€1,300 - 1,700

42<sup>Ω</sup>

**A SAPPHIRE AND DIAMOND RING, CIRCA 1914**

Set with three graduated oval-cut sapphires, with trios of old brilliant and single-cut diamonds between, mounted in 18 carat yellow gold, UK hallmark, ring size approx. L

£800 - 1,200  
€900 - 1,300

43

**A MULTI GEM-SET NECKLACE, BRACELET, RING AND EARRING SUITE**

The articulated necklace channel-set with vari-coloured square-cut gemstones including amethysts, citrines, blue topaz, pink gemstones and peridots, the bracelet, earrings and ring en suite, lengths: necklace 40.0cm, bracelet 18.9cm, earrings 2.0cm, ring size approx. O (4)

£2,000 - 3,000  
€2,200 - 3,400



43

45

43

44

44

**AN EMERALD AND DIAMOND CLUSTER PENDANT**

The cushion-shaped emerald within a surround of brilliant-cut diamonds, *diamonds approx 0.80ct total, length 3.0cm*

**£3,000 - 4,000**  
**€3,400 - 4,500**

Accompanied by a report from GCS stating that the emerald weighing approximately 9.60 carats, is natural, of Colombian origin, with moderate amount of resin in fissures. Report number 79206-50, dated 14th April 2019.

45

**A DEMANTOID GARNET RING**

Set to the front with a graduation of oval-cut demantoid garnets, interspersed with trios of brilliant-cut diamonds, *diamonds approx. 0.20ct total, ring size approx. N½*

**£2,500 - 3,000**  
**€2,800 - 3,400**



48  
**A DIAMOND HALF ETERNITY RING**  
 Set to the front with baguette-cut diamonds, diamonds approx. 2.10cts total, ring size approx. L

£1,300 - 1,500  
 €1,500 - 1,700

51  
**AN EMERALD COLLAR**  
 The articulated bib composed of fluted emerald beads of varying size, each accented by a central collet-set brilliant-cut diamond, diamonds approx. 1.30cts total, three diamonds deficient, Portuguese assay marks, length very approx. 37.0cm

£2,000 - 3,000  
 €2,200 - 3,400

52  
**A PAIR OF TREATED GREEN QUARTZ AND DIAMOND PENDENT EARRINGS**  
 Each briolette-cut treated green quartz drop to a foliate cap and surmount set with single-cut diamonds, via an articulated series of similarly and brilliant-cut diamond links, diamonds approx. 0.35ct total, length 4.9cm

£800 - 1,200  
 €900 - 1,300

53  
**A DIAMOND TWO-STONE RING**  
 Obliquely-set with brilliant-cut diamonds, diamonds approx. 1.45cts total, French import mark, ring size approx. N

£1,500 - 1,800  
 €1,700 - 2,000

46  
**A DIAMOND DRESS RING**  
 The collet-set marquise-cut diamond of yellow tint, between shoulders pavé-set with baguette and square-cut diamonds, principal diamond approx. 0.90ct, remaining diamonds approx. 0.50ct total, ring size approx. Q

£1,000 - 1,500  
 €1,100 - 1,700

47  
**A PAIR OF DIAMOND EARSTUDS**  
 Each cushion-shaped diamond weighing 0.90 carats each,

£2,800 - 3,200  
 €3,100 - 3,600

Accompanied by a report from GIA stating that the diamond weighing 0.90ct is K colour, VS2 clarity. Report number 7228458304, dated 13th May 2016.

Accompanied by a report from GIA stating that the diamond weighing 0.90ct is K colour, SI2 clarity. Report number 3215948456, dated 2nd March 2016.

49  
**A PINK SAPPHIRE AND DIAMOND LONGCHAIN**  
 Set throughout with fancy oval-cut pink sapphires and diamonds, diamonds approx. 3.00cts total, length 56.7cm

£4,500 - 5,500  
 €5,000 - 6,200

50  
**A DIAMOND BRACELET**  
 Spectacle-set with a continuous series of brilliant-cut diamonds, diamonds approx. 4.65cts total, length 18.1cm

£3,200 - 3,500  
 €3,600 - 3,900

54  
**A STAR SAPPHIRE AND DIAMOND RING**  
 The circular star sapphire cabochon within a surround of old brilliant-cut diamonds, diamonds approx. 0.45ct total, ring size approx. O

£1,200 - 1,500  
 €1,300 - 1,700

55 <sup>Ω</sup>  
**A DIAMOND DRESS RING**  
 Designed as a tiered cluster of baguette, brilliant and trilliant-cut diamonds, diamonds approx. 2.50cts total, ring size approx. L

£800 - 1,200  
 €900 - 1,300



51

52



53

54

55

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56  
**AN EMERALD AND DIAMOND BROOCH AND PAIR OF EARRINGS**

1st: The brooch designed as a cluster of cabochon emeralds with brilliant-cut diamond accents, 2nd: Each openwork scroll set with vari-cut emeralds and brilliant-cut diamonds, *diamonds approx. 1.45cts total, lengths: 1st 2.7cm, 2nd 1.8cm (2)*

£1,200 - 1,500  
 €1,300 - 1,700

57  
**AN EMERALD AND DIAMOND CLUSTER NECKLACE, BRACELET, RING AND EARRING SUITE**

The necklace set to the front with a graduated series of step-cut emerald and brilliant-cut diamond clusters, accented by similarly-cut emerald spacers, to a fancy-link backchain via brilliant-cut diamond links, the bracelet, ring and earrings en suite, *diamonds approx. 7.80cts total, lengths: necklace 36.7cm, bracelet 18.0cm, earrings 3.1cm, ring size approx. N (4)*

£5,000 - 7,000  
 €5,600 - 7,800

58  
**A PAIR OF EMERALD AND DIAMOND CLUSTER EARRINGS**

Each hoop set to the front with a step-cut emerald and brilliant-cut diamond clusters, *diamonds approx. 1.80cts total, length 2.1cm*

£2,000 - 3,000  
 €2,200 - 3,400

59  
**A PAIR OF CULTURED MABÉ PEARL AND DIAMOND EARRINGS**

Each set with a 12.8mm cultured mabé pearl, within a textured surround with ropetwist detailing and brilliant-cut diamonds, *diamonds approx. 0.80ct total, post and clip fittings, length 2.6cm*

£800 - 1,200  
 €900 - 1,300







59

60

61

60

**A SAPPHIRE AND DIAMOND PENDANT NECKLACE**

The oval cabochon sapphire within a brilliant-cut diamond surround, between two circular cabochon sapphires and brilliant-cut diamond hoops, suspending a similarly designed pendant, the whole to a curb-link chain, *diamonds approx. 1.00ct total, lengths: pendant 3.0cm, chain 42.2cm*

£1,500 - 2,000  
€1,700 - 2,200

63

**A STAR SAPPHIRE AND SAPPHIRE PENDANT NECKLACE**

The oval star sapphire cabochon within a surround of circular and oval-cut sapphires, alternating with similarly-cut white sapphires, on a ropetwist chain, *lengths: pendant 3.3cm, chain 51.5cm*

£1,000 - 1,500  
€1,100 - 1,700

61

**A RUBY AND DIAMOND DRESS RING**

Designed as a cluster of marquise-cut rubies and brilliant-cut diamonds, *diamonds approx. 0.90ct total, ring size approx. M*

£1,000 - 1,500  
€1,100 - 1,700

62

**A CULTURED PEARL AND SYNTHETIC SAPPHIRE BRACELET**

Formed as two rows of 6.2mm cultured pearls interspersed with step-cut synthetic sapphires, between ropetwist borders, *indistinct assay marks, length 18.5cm*

£1,000 - 1,500  
€1,100 - 1,700



62

63

64

**A DIAMOND THREE-STONE RING**

Designed as a graduated row of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 2.00cts total, UK hallmark, ring size approx. P½*

£1,800 - 2,200  
€2,000 - 2,500

65

**A DIAMOND AND CITRINE PENDANT NECKLACE**

The graduation of brilliant-cut diamonds, suspending a pear-shaped citrine and brilliant-cut diamond cluster, to a double box-link backchain, *diamonds approx. 6.15cts total, length 39.3cm*

£2,500 - 3,500  
€2,800 - 3,900

66

**A PAIR OF CITRINE AND DIAMOND PENDENT EARRINGS**

Each pear-shaped citrine within a surround of brilliant-cut diamonds, to an articulated similarly-cut diamond surmount, *diamonds approx. 2.25cts total, length 3.1cm*

£800 - 1,200  
€900 - 1,300

67

**A DIAMOND SINGLE-STONE RING**

Set with a brilliant-cut diamond, *diamond approx. 1.55cts, ring size approx. P*

£1,800 - 2,200  
€2,000 - 2,500

68

**A DIAMOND RING**

Set to the front with brilliant-cut diamonds, *diamonds approx. 2.25cts total, ring size approx. P*

£2,000 - 2,500  
€2,200 - 2,800

69

**A MOONSTONE AND DIAMOND DRESS RING**

The oval moonstone cabochon in an openwork foliate mount, set with rose-cut diamonds, *ring size approx. L*

£2,500 - 3,000  
€2,800 - 3,400

70

**A SAPPHIRE AND DIAMOND BROOCH**

Designed as a bow, pavé-set throughout with brilliant and single-cut diamonds, with step-cut sapphire and diamond highlights, mounted in platinum, *diamonds approx. 2.50cts total, width 5.5cm*

£1,200 - 1,500  
€1,300 - 1,700

71

**A SAPPHIRE AND DIAMOND BRACELET**

Designed as overlapping rows of French-cut sapphires and brilliant-cut diamonds, *diamonds approx. 0.50ct total, French assay mark, maker's mark, length 19.1cm*

£3,000 - 4,000  
€3,400 - 4,500

72

**A SAPPHIRE AND DIAMOND BRACELET**

Designed as a continuous row of circular-cut sapphires, spaced by single-cut diamonds, *diamonds approx. 0.30ct total, length 18.4cm*

£1,200 - 1,500  
€1,300 - 1,700

73

**A SAPPHIRE AND DIAMOND DRESS SET**

Double-sided: Each disc set with a swirl of brilliant-cut diamonds and calibré-cut sapphires, accompanied by four buttons en suite, *diamonds approx. 2.10cts total, diameter of plaque 1.3cm (5)*

£3,500 - 4,000  
€3,900 - 4,500

74

**A DIAMOND ETERNITY RING**

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 4.20cts total, ring size approx. J*

£1,500 - 2,000  
€1,700 - 2,200



64



74

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**A COLLECTION OF MID 19TH - EARLY 20TH CENTURY ENAMEL AND ROCK CRYSTAL INTAGLIO STICK PINS AND BROOCHES**

Including one pendant, the collection comprising: six late 19th century rock crystal intaglios, reverse carved and painted to depict a dog or horse, one within an old brilliant-cut diamond surround, mounted in gold and closed back settings throughout, some foiled or backed by mother-of-pearl; a 19th century eye miniature painted on ivory, within a gold closed back setting and seed pearl surround; twenty-six enamel miniatures and one painted on card, most depicting a dog or fox, some enamel miniatures signed by William Essex (British, 1784-1869), William Bishop Ford (British, 1832-1922) or John William Bailey (British, 1831-1914) to the reverse, some in closed back settings, all mounted in gold, *partially illustrated* (34)

£3,000 - 4,000  
 €3,400 - 4,500

This lot will be subject to US Fish and Wildlife regulations if it is to be imported into the USA.

76

**A LATE 19TH / EARLY 20TH CENTURY DOUBLE-SIDED PORTRAIT MINIATURE BROOCH/PENDANT**

Each portrait miniature decorated in polychrome enamel with gilded highlights, portraying two Queens in Elizabethan dress, mounted in a gold openwork frame with bead and scroll detail, to a gold bar brooch, *one enamel cracked, length 4.3cm*

£800 - 1,200  
 €900 - 1,300

77

**A SAPPHIRE AND DIAMOND BROOCH, CIRCA 1890**

Designed as a thistle, set throughout with old brilliant-cut and cushion-shaped diamonds, with cushion-shaped sapphire accents, mounted in silver and gold, *diamonds approx. 2.25cts total, later brooch fitting, length 5.5cm*

£1,200 - 1,500  
€1,300 - 1,700

78

**AN OPAL AND DIAMOND BROOCH, CIRCA 1900**

The heart-shaped opal cabochon within a surround of old brilliant-cut diamonds, mounted in gold, *diamonds approx. 1.50cts total, later brooch fitting, length 2.6cm*

£2,000 - 3,000  
€2,200 - 3,400

79

**A MICROMOSAIC BROOCH, CIRCA 1865**

The square micromosaic plaque depicting a domestic classical scene, with further foliate micromosaic decoration, the borders of ropetwist and beadwork design, mounted in yellow gold, *length 5.0cm*

£800 - 1,200  
€900 - 1,300

80

**A DIAMOND FIVE-STONE RING**

Set to the front with a graduated row of old brilliant-cut diamonds with rose-cut diamond accents, *diamonds approx. 1.00ct total, one single-cut diamond deficient, ring size approx. J½*

£800 - 1,200  
€900 - 1,300

81

**A SAPPHIRE AND DIAMOND RING, CIRCA 1910**

Of floral design, the tapering rose-cut diamond band issuing two knifewires, one terminating with a circular-cut sapphire and rose-cut diamond cluster, the other with a cushion-shaped sapphire and two old brilliant-cut diamonds, mounted in yellow gold, *Russian assay marks, ring size approx. Q*

£1,200 - 1,500  
€1,300 - 1,700



82

**A TOURMALINE AND DIAMOND CLUSTER RING**

Set with an oval-cut pink tourmaline within a radiating surround of tapered baguette-cut diamonds, *diamonds approx. 1.30cts total, ring size approx. N*

£1,500 - 2,000  
€1,700 - 2,200

83

**A PAIR OF DIAMOND EARCLIPS**

Designed as a tiered foliate spray, set throughout with brilliant and marquise-cut diamonds, accented by channel-set baguette-cut diamonds, *diamonds approx. 7.60cts total, length 2.5cm*

£2,500 - 3,500  
€2,800 - 3,900

84

**A DIAMOND NECKLACE**

Designed as a row of alternating baguette and brilliant-cut diamonds, set to the front with a brilliant-cut diamond of brown tint, issuing a series of baguette and brilliant-cut diamond links, terminating in a concentric hoop drop with a brilliant-cut diamond of brown tint to the centre, *colourless diamonds approx. 5.75cts total, brown diamonds untested for natural colour, lengths: pendant 6.8cm, necklace 41.6cm*

£6,000 - 8,000  
€6,700 - 9,000

85

**AN EMERALD AND DIAMOND CLUSTER RING,**

The step-cut emerald within a surround of brilliant-cut diamonds, between baguette-cut diamond shoulders, *ring size approx. N½*

£2,000 - 2,500  
€2,200 - 2,800

86

**A PAIR OF EMERALD AND DIAMOND EARRINGS**

Each oval emerald cabochon within a pavé-set surround of brilliant-cut diamonds, to a similarly-cut diamond surmount, *diamonds approx. 1.15cts total, length 3.1cm*

£1,500 - 1,800  
€1,700 - 2,000

87

**A DIAMOND ETERNITY RING**

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 1.25cts total, ring size approx. I½*

£800 - 1,200  
€900 - 1,300

88

**A TURQUOISE, DIAMOND AND RUBY DRESS RING**

The sugarloaf turquoise centrally set within a pierced geometric mount set with brilliant and baguette-cut diamonds and square-cut rubies, *diamonds approx. 1.50cts total, ring size approx. O*

£1,200 - 1,500  
€1,300 - 1,700

89

**A CULTURED PEARL AND DIAMOND BROOCH/PENDANT**

Centrally-set with a 12.0mm cultured pearl, within a surround of brilliant-cut diamonds, issuing a series of foliate sprays set with similarly-cut diamonds and each terminating in a 10.0mm cultured pearl, *diamonds approx. 3.55cts total, two diamonds deficient, length 5.4cm*

£3,000 - 5,000  
€3,400 - 5,600

90

**AN EMERALD AND DIAMOND CLUSTER RING**

The step-cut emerald weighing 7.74 carats, within an undulating ballerina surround of baguette and tapered baguette-cut diamonds, *diamonds approx. 3.30cts total, ring size approx. J (sizing beads)*

£8,000 - 10,000  
€9,000 - 11,000

Accompanied by a report from GCS stating that the emerald is natural, of Colombian origin, with moderate amount of resin in fissures. Report number 79203-94, dated 14th March 2019.

Accompanied by a report from Prof. Dott. Maurizio Martini stating that the emerald is natural, of Colombian origin. Report number 11 S-11-An, dated 31st May 2012.

91

**A RUBY AND DIAMOND THREE-STONE RING**

The oval-shaped ruby between brilliant-cut diamond shoulders, *diamonds approx. 1.40cts total, ring size approx. L½*

£1,500 - 2,000  
€1,700 - 2,200



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92

**A CULTURED PEARL AND DIAMOND NECKLACE AND BRACELET SUITE, RETAILED BY DAVID MORRIS**

The three strands of 7.8mm-8.3mm cultured pearls accented by brilliant-cut diamond rondels, set to the front with an oval clasp, pavé-set with similarly-cut diamonds and collet-set with a pear-shaped diamond highlight, the bracelet en suite, *diamonds approx. 4.10cts total, lengths: shortest strand in necklace 38.5cm, bracelet 19.0cm, retailer's case (2)*

£3,000 - 4,000  
€3,400 - 4,500

93

**AN EMERALD AND DIAMOND RING**

Set with a row of brilliant-cut diamonds between borders of cushion-shaped emeralds, *ring size approx. O*

£800 - 1,200  
€900 - 1,300

94

**THREE DIAMOND BANGLES**

Each designed as a continuous row of brilliant-cut diamonds, *diamonds approx. 2.00cts total, inner diameter each 6.3cm (3)*

£2,000 - 3,000  
€2,200 - 3,400

95



93

92

95

**A RUBY AND DIAMOND CLUSTER RING**

Set with an oval cabochon ruby within a surround of old brilliant-cut diamonds, *diamonds approx. 1.80cts total, ring size very approx. T (hoop off round)*

£1,500 - 2,000  
€1,700 - 2,200

Accompanied by a report from GCS stating that the ruby is natural, of Burmese origin, with no indications of heating and moderate amount of oil in fissures. Report number 79180-11, dated 8th October 2018.

92

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**96  
A WOVEN COLLAR**

Designed as a continuous series of polished woven links, *length 44.5cm*

**£1,200 - 1,500  
€1,300 - 1,700**

**97  
AN EMERALD AND DIAMOND RING**

The heart-shaped emerald within an openwork brilliant-cut diamond surround, *diamonds approx. 0.45ct total, ring size approx. L½*

**£1,200 - 1,500  
€1,300 - 1,700**

**98  
A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS**

Each surmount pavé-set with brilliant-cut diamonds, suspending a similarly-set plaque with a central pear-shaped emerald accent, *diamonds approx. 1.60cts total, length 3.0cm*

**£800 - 1,200  
€900 - 1,300**

**99  
A CULTURED PEARL, RUBY, DIAMOND AND ENAMEL BRACELET**

The flexible openwork strap formed of a double-layer of cultured pearls connected by enamelled crescent motifs, interspersed with alternating collet-set brilliant-cut diamonds and circular-cut rubies, *diamonds very approx. 0.40ct total, length 19.9cm*

**£1,200 - 1,500  
€1,300 - 1,700**

**100  
AN EMERALD AND DIAMOND BANGLE**

Of undulating design, set to the front with a bombé panel of circular-cut emeralds and brilliant-cut diamonds, *diamonds approx. 1.30cts total, one emerald deficient, inner diameter 5.5cm*

**£1,200 - 1,500  
€1,300 - 1,700**

**101  
A RUBY AND DIAMOND CLUSTER RING**

Set with a cushion-shaped ruby, within a surround of brilliant-cut diamonds, *diamonds approx. 1.60cts total, ring size approx. O½*

**£3,000 - 4,000  
€3,400 - 4,500**



103



105



106

102



104

102

**A PAIR OF DIAMOND SCROLL EARRINGS, CIRCA 1950**

Each double scroll set throughout with brilliant and single-cut diamonds, accented by a series of baguette-cut diamonds in a channel setting, *diamonds approx. 2.00cts total, later post fittings, length 2.5cm*

£1,800 - 2,500  
€2,000 - 2,800

103

**A CULTURED PEARL NECKLACE WITH A GEM-SET CLASP**

The five strands of 3.5mm-7.0mm cultured pearls containing one 3.0mm natural pearl, to an openwork clasp set with *en tremblant* clusters of circular-cut emeralds, rubies and sapphires, accented by single-cut diamonds, within an outer surround of similarly-cut sapphires and diamonds, *diamonds approx. 0.40ct total, one emerald deficient, length of shortest strand 41.4cm*

£1,000 - 1,500  
€1,100 - 1,700

104

**A GEM-SET GIARDINETTO BROOCH**

The triangular-cut aquamarine vase issuing a floral bouquet, set with vari-cut gemstones, including emeralds, rubies and sapphires, accented throughout by cushion-shaped, brilliant, marquise and single-cut diamonds, *diamonds approx. 1.55cts total, length 5.5cm*

£1,000 - 1,500  
€1,100 - 1,700

105

**A PAIR OF DIAMOND AND EMERALD PENDENT EARRINGS**

Each of openwork design, set throughout with brilliant-cut diamonds and step-cut emeralds, *diamonds approx. 1.25cts total, length 2.5cm*

£800 - 1,200  
€900 - 1,300

106

**A DIAMOND RING**

The cushion-shaped diamond, weighing 2.00 carats, within a swirling surround of brilliant-cut diamonds, *maker's mark, French assay mark, ring size approx. K½*

£2,000 - 3,000  
€2,200 - 3,400



108

107

107

**A CULTURED PEARL AND DIAMOND NECKLACE, EARRINGS AND BROOCHES SUITE, CIRCA 1950**

The 11.0mm cultured pearl with a single-cut diamond cap, suspended from an articulated scrollwork frontispiece with foliate motifs, set throughout with single, old brilliant and brilliant-cut diamonds, the pendent earrings and brooches en suite, *diamonds approx. 9.80cts total, accompanied by additional links, all with Portuguese assay marks, lengths: pendant 4.7cm, necklace 40.0cm-51.3cm (adjustable), earrings 4.6cm, clips 3.4cm, necklace with fitted case (4)*

£3,000 - 4,000  
€3,400 - 4,500

108

**A PAIR OF DIAMOND EARRINGS**

Each designed as a brilliant-cut diamond scroll, *diamonds approx. 0.90ct total, length 2.1cm*

£800 - 900  
€900 - 1,000

109

**A TURQUOISE AND DIAMOND RING AND A PAIR OF TURQUOISE AND DIAMOND EARCLIPS**

1st: The oval turquoise cabochon within a radiating surround of single-cut diamonds, 2nd: Each oval turquoise cabochon within a surround of single-cut diamonds, *diamonds approx. 1.60cts total, ring size approx. N½, earclip lengths 0.9cm (2)*

£800 - 1,200  
€900 - 1,300



109



110

111

113

112 (two views)

110

**A DIAMOND FANCY-LINK NECKLACE**

The cable link chain alternately set with ropetwist, brilliant-cut diamonds or twisted woven hoops, *diamonds approx. 1.20cts total, length 69.5cm*

**£1,000 - 1,500**  
**€1,100 - 1,700**

111

**A BROOCH, BY CARTIER, CIRCA 1970**

Of abstract design, the tiered sunburst with reeded and textured rays, *numbered, maker's marks, French assay marks, length 5.5cm, maker's case*

**£1,500 - 2,000**  
**€1,700 - 2,200**

112

**AN EMERALD AND DIAMOND BOMBÉ RING, BY CARTIER, CIRCA 1960**

Of ropetwist design, between step-cut emerald and brilliant-cut diamond floral shoulders, *diamonds approx. 0.45ct total, signed Cartier Paris, maker's mark, French assay mark, ring size approx. 1 (leading edge), maker's case*

**£3,000 - 4,000**  
**€3,400 - 4,500**

113

**A DIAMOND SPRAY BROOCH, BY BOLIN, CIRCA 1960**

The principal old brilliant-cut diamond issuing wirework sprays, set with old brilliant-cut diamonds, *principal diamond approx. 1.15cts, remaining diamonds approx. 2.00cts total, maker's mark WAB, Swedish assay mark, width 5.8cm*

**£2,500 - 3,500**  
**€2,800 - 3,900**

The House of Bolin was established in St Petersburg around 1790 by the German-born jeweller Andreas Roempler. They became official Jewellers to the Imperial Court in Russia in 1839 and created many of the parures worn by the Empresses and Grand Duchesses. Most famously, Bolin created the Vladimir Tiara for Grand Duchess Maria Pavlovna for her wedding to Grand Duke Vladimir Alexandrovich of Russia in 1874, which now belongs to Queen Elizabeth II.



114



115

114

**A CITRINE AND DIAMOND BROOCH, CIRCA 1970**

The staggered formation of step-cut citrines, accented by tiered brilliant-cut diamonds, signed *Trudel*, length 4.7cm

£1,000 - 1,500  
€1,100 - 1,700

115

**A DIAMOND RING**

The collet-set brilliant-cut diamond between similarly and baguette-cut diamond shoulders, principal diamond approx. 2.80cts, remaining diamonds approx. 1.85cts total, signed *Trudel*, ring size very approx. N (hoop off round)

£4,000 - 6,000  
€4,500 - 6,700

116

**A FANCY-LINK BRACELET**

Each oval link of bamboo design, length 22.4cm

£2,000 - 3,000  
€2,200 - 3,400

117  $\Omega$  AR

**A GOLD AND CITRINE RING, BY DAVID THOMAS, 1969**

The oval-cut citrine within a radiating surround formed of polished plaques extending from the shoulders and gallery, mounted in 18 carat gold, maker's mark *D.A.T.*, London hallmark, ring size N

£2,000 - 3,000  
€2,200 - 3,400

Please note that this lot is subject to Artist Resale Rights

118

**A DIAMOND LEAF BROOCH, CIRCA 1970**

The textured scroll highlighted by a row of single-cut diamonds, diamonds approx. 0.50ct total, length 4.7cm

£800 - 1,200  
€900 - 1,300



116

117

118



119

**A DIAMOND SINGLE-STONE RING, BY TIFFANY**

The cushion-shaped diamond between brilliant-cut diamond shoulders, *principal diamond approx. 0.70ct, signed Tiffany & Co., numbered, ring size approx. L½, maker's case*

£1,500 - 2,000  
€1,700 - 2,200

120

**A PERIDOT AND DIAMOND RING**

The oval-cut peridot within a surround of brilliant-cut diamonds, between similarly-cut diamond shoulders, *diamonds approx. 0.95ct total, ring size approx. O*

£2,000 - 3,000  
€2,200 - 3,400

121

**A PINK SAPPHIRE AND DIAMOND THREE-STONE RING AND A PINK SAPPHIRE AND DIAMOND PENDANT NECKLACE AND EARRING SUITE**

1st: The oval-cut pink sapphire between two brilliant-cut diamonds, set in 18 carat white gold, 2nd: The heart-shaped pendant invisibly-set with calibré-cut pink sapphires within a surround of brilliant-cut diamonds, on a fancy-link chain, the earrings en suite, *diamonds approx. 1.00ct total, ring with London hallmark, ring size approx. O, lengths: pendant 2.8cm, chain 40.5cm, earrings 1.8cm (3)*

£1,500 - 2,000  
€1,700 - 2,200

122

**A PAIR OF DIAMOND EARSTUDS**

Each set with a brilliant-cut diamond weighing 0.62 carat or 0.66 carat

£2,000 - 3,000  
€2,200 - 3,400

Accompanied by a report from the GIA stating that the diamond weighing 0.62 carat is E colour, VVS1 clarity. Report number 5191906816.

Accompanied by a report from the GIA stating that the diamond weighing 0.66 carat is F colour, VVS2 clarity. Report number 6193906875.

123

**A DIAMOND SINGLE-STONE RING**

Set with a brilliant-cut diamond weighing 1.73 carats, *ring size approx. I½*

£3,000 - 4,000  
€3,400 - 4,500

Accompanied by a report from HRD stating that the diamond is VS1 clarity, I colour, dated 29th October 1997.

124

**A CULTURED PEARL AND DIAMOND PENDANT NECKLACE, AND A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS**

1st: The 15.4mm cultured pearl drop of grey tint, suspended from a brilliant-cut diamond surmount, to an 18 carat white gold triple trace-link chain, 2nd: Each graduated series of millegrain-set old brilliant-cut diamonds suspending a 12.4mm x 14.5mm cultured pearl drop of grey tint, *diamonds approx. 1.80cts total, chain with UK hallmark, lengths: pendant 2.0cm, chain 44.5cm, earrings 4.0cm (2)*

£1,200 - 1,800  
€1,300 - 2,000

125

**A DIAMOND CLUSTER RING**

The brilliant-cut diamond with a surround of similarly-cut diamonds, *principal diamond approx. 1.75cts, remaining diamonds approx. 1.00ct total, ring size approx. P*

£2,000 - 3,000  
€2,200 - 3,400



124



125



126

126

**A PAIR OF DIAMOND EARHOOPS**

Each set with courses of brilliant and baguette-cut diamonds, the gallery accented by two brilliant-cut diamonds, *diamonds approx. 1.95cts total, length 2.3cm*

£1,500 - 2,000  
€1,700 - 2,200

127

**A SET OF SEVEN GEM-SET STACKING RINGS, BY WENDY RAMSHAW, 1995-1996**

Each collet-set with vari-cut gemstone cabochons, predominantly moonstone, in a silver and silver-gilt setting, *maker's marks WR, London hallmarks, some with European Convention marks, ring sizes approx. L - N (7)*

£800 - 1,200  
€900 - 1,300



127

128

**A DIAMOND CLUSTER PENDANT**

Of floral design, set throughout with brilliant-cut diamonds, mounted in 18 carat white gold, to an 18 carat white gold belcher-link chain, *principal diamond approx. 0.65ct, remaining diamonds 0.20ct total, UK hallmarks, lengths: pendant 2.0cm, chain 45.3cm*

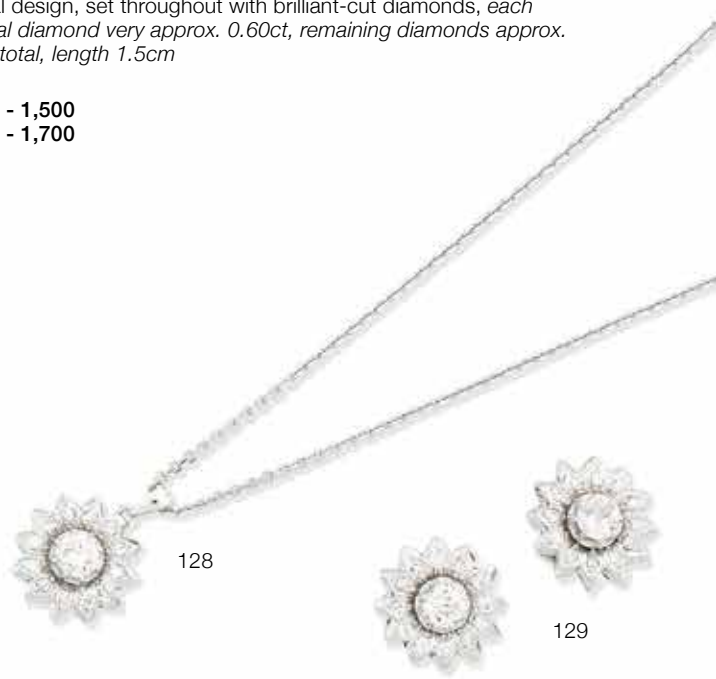
£1,000 - 1,500  
€1,100 - 1,700

129

**A PAIR OF DIAMOND CLUSTER EARSTUDS**

Of floral design, set throughout with brilliant-cut diamonds, *each principal diamond very approx. 0.60ct, remaining diamonds approx. 0.60ct total, length 1.5cm*

£1,200 - 1,500  
€1,300 - 1,700



128

129

130

**A MULTI STRAND CHARM BRACELET, CIRCA 1950**

The seven rows of textured brick-links, suspending an elliptical charm of foliate design set with blue and green circular paste cabochons, *one blue paste cabochon deficient, length 18.3cm*

£1,000 - 1,500  
€1,100 - 1,700

131

**A FANCY-LINK BRACELET**

The articulated strap composed of brushed and polished links with tricoloured lozenge and chevron decoration, *length 19.5cm*

£800 - 1,200  
€900 - 1,300

132

**AN EMERALD AND DIAMOND FLOWER BROOCH, BY MICHAEL GOSSCHALK, 1959**

The textured 18 carat yellow gold flower with a circular-cut emerald and brilliant-cut diamond stamen, the stem issuing carved emerald cabochon leaves and terminating with a similarly-cut diamond, *maker's mark MG, London hallmark, length 6.1cm*

£800 - 1,000  
€900 - 1,100

133

**A DIAMOND DRESS RING**

Of odeonesque design, set with a central trio of old brilliant-cut diamonds, between similarly-cut diamond shoulders, *diamonds approx. 1.95cts total, ring size L (leading edge)*

£4,000 - 6,000  
€4,500 - 6,700

134

**A DIAMOND RING**

The brilliant-cut diamond within an openwork foliate mount set with single-cut diamonds, within a similarly-cut diamond surround, *principal diamond approx. 1.15cts, remaining diamonds approx. 0.45ct total, ring size approx. J*

£1,500 - 2,000  
€1,700 - 2,200







135

**A GEM-SET CUFF BRACELET, BY CAZZANIGA, CIRCA 1950**

Composed of articulated panels, engraved and applied with a repeating tricoloured floral and foliate motif, with single-cut diamond highlights and a circular emerald cabochon thumbpiece, *signed Cazzaniga Roma, maker's mark, inside circumference 16.0cm, fitted case by Cazzaniga, A Via Frattina, Roma, accompanied by a copy of a receipt from Cazzaniga, dated 18 February 1971*

£4,000 - 6,000  
 €4,500 - 6,700

136

**AN ENAMEL AND GEM-SET LION BROOCH, BY KUTCHINSKY, 1968**

Designed as a textured 18 carat yellow gold lion with circular-cut emerald eyes and a circular sapphire cabochon nose, the mane and tail decorated with red enamel, the articulated ears and tongue highlighted by orange enamel, the mane accented by brilliant, old brilliant and single-cut diamonds, *signed Kutchinsky, maker's mark KLD, London hallmark, length 6.5cm*

£2,000 - 3,000  
 €2,200 - 3,400

138

137

**A RUBY AND DIAMOND JARRETIÈRE BRACELET, BY ROY KING, 1963**

The textured fancy-link bracelet accented by circular-cut rubies and brilliant-cut diamonds, terminating in a spiga-link fringe with a ropetwist trim, mounted in 18 carat yellow gold, *diamonds approx. 0.40ct total, maker's mark RCK, London hallmark, length 18.0cm*

£1,500 - 2,000  
 €1,700 - 2,200

138

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond, weighing 2.06 carats, between baguette-cut diamond shoulders, *ring size approx. P*

£3,500 - 4,500  
 €3,900 - 5,000

139

**A RUBY AND DIAMOND FLOWER BROOCH, BY HALLER JEWELLERY COMPANY, 1962**

The textured 18 carat yellow gold flower issuing brilliant-cut diamonds and circular ruby cabochons, *diamonds approx. 0.35ct total, maker's mark HJCo, London hallmark, length 6.6cm*

£800 - 1,200  
 €900 - 1,300



140

143

141

142

140

**AN 18TH CENTURY PASTE ST. ESPRIT PENDANT**

The blue enamel cartouche decorated with sun and star motifs, with an applied vari-cut paste dove in flight, within a circular-cut colourless paste border, all in closed-back settings, mounted in silver, *length 5.0cm*

£800 - 1,200  
€900 - 1,300

141

**AN 18TH CENTURY PASTE AND ENAMEL PENDANT**

The vari-cut paste and blue enamel cartouche, decorated with star, sun and foliate motifs with an applied urn to the centre, all in closed-back settings, the reverse set with a mirrored panel, suspended from a vari-cut paste bow, mounted in silver and gold, to a later black velvet ribbon, *pendant length 10.8cm, fitted case*

£1,500 - 2,000  
€1,700 - 2,200

142

**AN 18TH CENTURY ST. ESPRIT BROOCH**

The openwork cushion-shaped paste bow brooch suspending a detachable dove in flight, set with further cushion and circular-shaped colourless pastes, all in closed-back settings, mounted in silver and gold, *one paste deficient, later pin fitting, length 9.4cm, fitted case*

£2,000 - 3,000  
€2,200 - 3,400

143

**AN EARLY 20TH CENTURY DIAMOND BAR BROOCH**

Millegrain-set with a graduated row of old brilliant-cut diamonds, *diamonds approx. 2.90cts total, length 8.2cm*

£1,000 - 1,500  
€1,100 - 1,700



144

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144

**A RUBY FIVE-STONE RING**

Set to the front with a graduated row of cushion-shaped rubies, accented by rose-cut diamonds, to a foliate mount, *ring size approx. N½*

£1,500 - 2,000  
€1,700 - 2,200

145

**A NATURAL PEARL, RUBY AND DIAMOND BAR BROOCH, CIRCA 1900**

Set to the centre with an oval-cut ruby and cushion-shaped diamond cluster, to a knifewire bar terminating in 4.0mm natural pearls, mounted in gold, *diamonds approx. 1.00ct total, length 4.8cm*

£1,200 - 1,500  
€1,300 - 1,700

Accompanied by a report from Istituto Gemmologico Nazionale stating that the ruby weighing 0.68 carat is of Burmese origin and the pearls are natural, saltwater. Report number 27383, dated 8th May 2019.

146

**A DIAMOND AND COLOURED DIAMOND CLUSTER RING**

Set throughout with old brilliant-cut and cushion-shaped diamonds, one of Fancy Greenish Yellow colour and one of Fancy Dark Brown colour, *diamonds approx. 1.15cts total, ring size approx. P½*

£1,500 - 2,000  
€1,700 - 2,200

A verbal report has been obtained from GCS laboratory. For further information, please refer to the Jewellery department.

147

**AN EARLY 20TH CENTURY PAIR OF ROCK CRYSTAL AND DIAMOND LORGNETTES AND AN UNASSOCIATED CHAIN, BY TIFFANY**

The handle designed as an oval rock crystal plaque with applied scrolling foliate old brilliant and single-cut diamond decoration, within an old brilliant-cut diamond border, to an openwork similarly and single-cut diamond foliate stem, opening to reveal a pair of oval spectacles with engraved frames, mounted in platinum, to a later serpent link chain, *diamonds approx. 2.70cts total, chain signed Tiffany & Co., lengths: chain 89.3, lorgnettes 8.2cm (2)*

£3,000 - 5,000  
€3,400 - 5,600

148

**A MOONSTONE CAMEO, SAPPHIRE AND DIAMOND BROOCH, CIRCA 1890**

The oval moonstone carved to depict a man in Classical attire, facing left, within a circular-cut sapphire and old brilliant-cut diamond frame, mounted in silver and gold, *diamonds approx. 1.10cts total, detachable brooch fitting, length 3.3cm*

£4,000 - 6,000  
€4,500 - 6,700

149

**A RUBY, DIAMOND AND PEARL BROOCH**

Obliquely-set with a graduated series of oval-cut and cushion-shaped rubies, and oval, old brilliant-cut and cushion-shaped diamonds, with a 4.5mm pearl between, *diamonds approx. 1.80cts total, pearl untested, length 4.7cm*

£1,200 - 1,500  
€1,300 - 1,700



150

154



151



152

153

150<sup>Y</sup>

**A GEM-SET BEAD NECKLACE AND PENDENT EARRING SUITE, 1977**

The alternating series of onyx and chalcedony beads with polished shells spacers suspending a gem-set fringe, including chalcedony, chrysoprase and coral *corallium rubrum* beads, terminating with a 3.0mm-4.0mm cultured pearl or polished shell, the pendent earrings en suite and mounted in 18 carat yellow gold, earrings with London hallmarks, lengths: necklace 36.3cm, earrings 6.2cm (2)

£2,000 - 3,000  
€2,200 - 3,400

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

151 Y

**A PAIR OF CORAL AND DIAMOND PENDENT EARRINGS**

Each brilliant-cut diamond openwork cluster suspending a series of similarly-cut diamonds, terminating in a navette-shaped carved coral *corallium rubrum* plaque, within a surround of brilliant-cut diamonds, *diamonds approx. 1.80cts total, length 5.1cm*

£800 - 1,200  
€900 - 1,300

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

152

**A MID-20TH CENTURY FANCY-LINK DIAMOND BRACELET, BY JACK GUTSCHNEIDER**

Each rectangular textured link with polished hemispherical spacers set with brilliant-cut diamonds, *diamonds approx. 3.00cts total, signed JGJLRY, one diamond deficient, two extra plain links, length 20.3cm*

£2,500 - 3,000  
€2,800 - 3,400

153

**A DIAMOND BANGLE AND EARCLIP SUITE**

Of bicoloured design, set to the front with brilliant-cut diamonds, the earclips en suite, *diamonds very approx. 0.90ct total, bangle inner diameters 6.0cm x 4.8cm, earclip length 2.0cm (2)*

£800 - 1,200  
€900 - 1,300

154

**A SAPPHIRE RING**

Collet-set with an oval-cut sapphire, the gallery with foliate detailing, *ring size approx. J*

£800 - 1,000  
€900 - 1,100

155

**AN EMERALD AND DIAMOND RING**

The collet-set cushion-shaped emerald between bicoloured brilliant-cut diamond shoulders, *signed Trudel, ring size very approx. J (hoop off round)*

£2,000 - 3,000  
€2,200 - 3,400



156

156

**A GEM-SET CHARM BRACELET**

The textured and polished fancy-links suspending four gem-set charms set with gemstones including amethyst, turquoise and simulated turquoise, bead and ropetwist detailing throughout, *length 19.5cm*

£1,000 - 1,500  
€1,100 - 1,700

157

**AN EMERALD AND DIAMOND RING**

Set with a heart-shaped emerald, a baguette-cut diamond set in each shoulder, *ring size approx. L*

£1,200 - 1,500  
€1,300 - 1,700

158

**A SET OF FOUR GEM-SET STACKING RINGS, WENDY RAMSHAW, 2005**

Each collet-set with a vari-cut amethyst or sapphire cabochon, in an 18 carat yellow gold setting, *maker's marks WR, London hallmarks, European convention marks, ring sizes approx. O (4)*

£800 - 1,200  
€900 - 1,300



158



159



160



161



162



163



165



164

159

**AN AQUAMARINE AND DIAMOND BROOCH, CIRCA 1940**

Of openwork form, composed of a series of scrolls, accented by graduations of channel-set calibre-cut aquamarines and pavé-set brilliant-cut diamonds, suspending two articulating spiral finials, *diamonds approx. 0.45ct total, one aquamarine deficient, length 7.7cm*

£800 - 1,200

€900 - 1,300

160

**A SMOKEY QUARTZ AND RUBY DRESS RING**

The step-cut smokey quartz between baton shoulders, each end accented by a circular ruby cabochon, *ring size approx. N*

£800 - 1,200

€900 - 1,300

161

**A DIAMOND BALLERINA BROOCH, CIRCA 1940**

Realistically modelled as a dancing ballerina, the tutu and hair set with single-cut diamonds, the waist and neck with ropetwist detailing, *diamonds approx. 0.90ct total, length 6.4cm*

£800 - 1,200

€900 - 1,300

162

**A PAIR OF CITRINE AND DIAMOND EARCLIPS, CIRCA 1935**

Each designed as a polished gold scroll accented by courses of oval-cut citrines and single-cut diamonds, *diamonds approx. 0.30ct total, French hallmarks, lengths 3.5cm*

£1,000 - 1,500

€1,100 - 1,700

163

**A GEM-SET BRACELET, BY BIRKS**

The articulating bracelet composed of textured bicoloured plaques, with applied foliate motifs and scrolling detail, set with floral clusters alternating with circular-cut rubies and sapphires, *signed Birks, length 19.5cm*

£1,500 - 2,000

€1,700 - 2,200

164

**A RUBY AND DIAMOND SPRAY BROOCH, CIRCA 1960**

Of foliate design, the textured spray accented by marquise-cut rubies, brilliant and single-cut diamonds, *diamonds approx. 1.35cts total, length 7.0cm*

£1,500 - 2,000

€1,700 - 2,200

165

**A PINK SAPPHIRE AND DIAMOND BROOCH, BY MICHAEL GOSSCHALK, 1970**

Of floral design, the openwork ropetwist petals centrally set with a cluster of cushion, old brilliant and single-cut diamonds, accented by oval-cut and cushion-shaped pink sapphires, mounted in 18 carat yellow gold, *diamonds approx. 3.50cts total, maker's mark MG, French export marks, London import mark, length 6.7cm*

£3,000 - 5,000

€3,400 - 5,600

Accompanied by a report from The Gem and Pearl Laboratory stating that two of the pink sapphires weighing 1.17 carats and 0.54 carat were tested and found to be natural, of Burmese origin, with no indications of heat treatment. Report number 17346, dated 10th June 2019.

166

**A CULTURED PEARL NECKLACE WITH A DIAMOND CLASP**

The two rows of 7.0mm-8.0mm cultured pearls, to a tiered star-shaped clasp set with brilliant-cut diamonds, *diamonds approx. 0.50ct total, length of shortest strand 70.0cm*

£800 - 1,200

€900 - 1,300

167

**A GREEN SAPPHIRE AND DIAMOND DRESS RING**

Of foliate design, the central circular-cut green sapphire within an undulating surround of single-cut diamonds, *diamonds approx. 0.50ct total, ring size approx. Q*

£800 - 1,200

€900 - 1,300

168

**A CITRINE AND DIAMOND PENDANT**

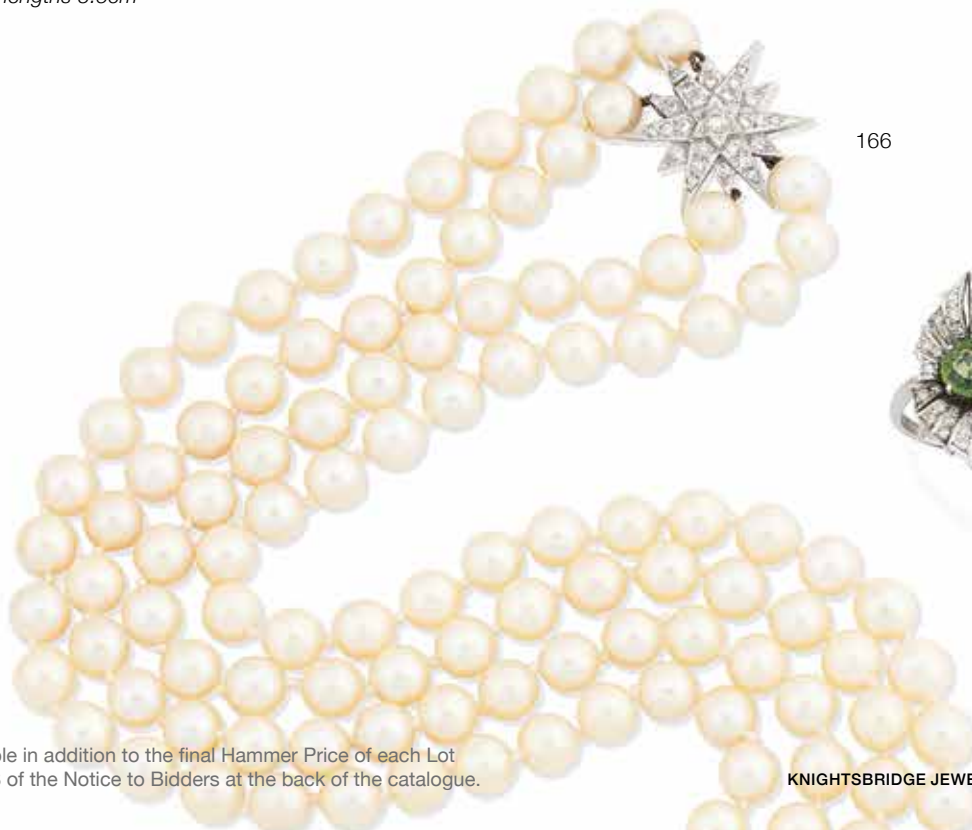
The octagonal step-cut citrine within a surround of brilliant-cut diamonds, between similarly-cut diamond finials, suspended from a brilliant-cut diamond surmount, *diamonds approx. 2.55cts total, length 6.5cm*

£1,500 - 2,000

€1,700 - 2,200



168



166



167

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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169

**A GEM-SET COLLAR, BRACELET AND EARRING SUITE, RETAILED BY DAVID MORRIS**

The 6.8mm-7.9mm cultured pearl collar set to the front with a series of brilliant-cut diamond lozenges, centrally-set with marquise-cut diamonds, sapphires and a similarly-cut ruby, the bracelet and earrings en suite, *diamonds approx. 16.40cts total, lengths: shortest strand in collar 37.0cm, bracelet 18.0cm, earrings 3.6cm, retailer's case (3)*

£5,000 - 7,000  
€5,600 - 7,800

170

**A RUBY AND DIAMOND CLUSTER RING**

The oval-cut ruby within a surround of brilliant-cut diamonds, *diamonds approx. 1.20cts total, ring size approx. P*

£1,200 - 1,500  
€1,300 - 1,700

171

**THREE DIAMOND RINGS**

The tricoloured bands pavé-set throughout with brilliant-cut diamonds, *diamonds approx. 6.00cts total, ring size approx. R (3)*

£2,500 - 3,000  
€2,800 - 3,400





172

**A PAIR OF CITRINE AND DIAMOND EARCLIPS**

Each heart-shaped citrine suspended from a pavé-set brilliant-cut diamond surmount, *diamonds approx. 0.80ct total, length 3.2cm*

£800 - 1,200

€900 - 1,300

173

**A DIAMOND THREE-STONE RING**

Set with three brilliant-cut diamonds, mounted in 18 carat white and yellow gold, *diamonds approx. 1.00ct total, partial London hallmark, European convention mark, ring size approx. O½*

£800 - 1,200

€900 - 1,300

174

**A DIAMOND NECKLACE, BY TIFFANY**

Of fancy-link design, set throughout with interlocking spacers, accented to the front by brilliant-cut diamonds, *diamonds approx. 2.90cts total, signed Tiffany & Co., length 40.0cm*

£2,000 - 2,500

€2,200 - 2,800

175 Ω

**A SAPPHIRE AND DIAMOND NECKLACE, RING AND EARRING SUITE, BY CARRERA Y CARRERA**

Set to the front with a pair of hands with brilliant-cut diamond 'cuffs', holding a marquise-cut diamond and sapphire cluster, the ring and earrings en suite, *diamonds approx. 0.75ct total, earrings with maker's mark, necklace and ring unsigned, ring size approx. L, lengths: necklace 43.0cm, earrings 2.4cm (3)*

£1,000 - 1,500

€1,100 - 1,700



176

176

**A DIAMOND NECKLACE**

Set with a graduated row of brilliant-cut diamonds, *diamonds approx. 9.20cts total, length 44.4cm*

£5,000 - 7,000  
€5,600 - 7,800

177

**A PAIR OF PEARL AND DIAMOND EARCLIPS**

Each 16mm cultured pearl within a pavé-set brilliant-cut diamond surround, *diamonds approx. 2.40cts total, length 2.3cm*

£3,500 - 4,000  
€3,900 - 4,500

178

**A DIAMOND ETERNITY RING**

Set throughout with step-cut diamonds, *diamonds approx. 0.70ct total, ring size approx. O*

£800 - 1,000  
€900 - 1,100

179

**A DIAMOND DRESS RING**

Of tiered design, set with a cluster of brilliant and baguette-cut diamonds, *diamonds approx. 1.65ct total, ring size approx. M*

£800 - 1,200  
€900 - 1,300



179

181

180



180

**A DIAMOND WATCH, BY BAUME & MERCIER, CIRCA 1970**

The oval dial with a brilliant and single-cut diamond bezel, to a textured tapering strap, *diamonds approx. 0.30ct total, dial signed Baume & Mercier Geneve, case numbered with Swiss assay mark, length 15.4cm - 16.4cm (adjustable)*

£1,200 - 1,500  
€1,300 - 1,700

181

**A DIAMOND ETERNITY RING**

Set throughout with brilliant-cut diamonds, *diamonds approx. 1.80cts total, ring size approx. N½*

£1,000 - 1,500  
€1,100 - 1,700

182

**A DIAMOND SINGLE-STONE RING**

Set with a brilliant-cut diamond, mounted in 18 carat white gold, *diamond approx. 2.35cts, London hallmark, ring size approx. N½*

£2,500 - 3,000  
€2,800 - 3,400

183

**A SAPPHIRE AND DIAMOND NECKLACE**

Set to the front with vari-cut sapphire and single-cut diamond clusters, interspersed by brilliant and single-cut diamond clusters, to a snake link backchain, *brilliant-cut diamonds approx. 0.60ct total, one diamond deficient, length 41.0cm*

£10,000 - 15,000  
€11,000 - 17,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the central largest sapphire is natural, of Sri Lankan origin, with no evidence of heat treatment. Report number 17333, dated 24th May 2019. Remaining sapphires untested.

184

**A PAIR OF DIAMOND EARRINGS**

Each of stylised ribbon and foliate design, set throughout with brilliant, single, marquise and baguette-cut diamonds, *diamonds approx. 5.00cts total, length 2.4cm*

£1,500 - 2,000  
€1,700 - 2,200

185

**A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS**

Each 15.0mm cultured pearl to a tiered conical cap set with brilliant-cut diamonds, suspended from a brilliant and baguette-cut diamond surmount, *diamonds approx. 2.15cts total, length 5.5cm*

£2,000 - 3,000  
€2,200 - 3,400



187

186

186

**A BRACELET/NECKLACE COMBINATION**

Each designed as a series of openwork fancy-links, *lengths: as bracelets 21.4cm, as a necklace 42.8cm (2)*

£4,000 - 6,000  
€4,500 - 6,700

187<sup>Y</sup>

**A PAIR OF MOTHER-OF-PEARL AND DIAMOND EARRINGS**

Each of slight bombé form, pavé-set throughout with brilliant-cut diamonds, accented by mother-of-pearl plaques, *diamonds approx. 4.30cts total, length 2.9cm*

£2,500 - 3,000  
€2,800 - 3,400

Please note, this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.



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190

188

No lot

189

**AN EMERALD AND DIAMOND DRESS RING**

The octagonal step-cut emerald within an asymmetric tiered surround of baguette and brilliant-cut diamonds, *diamonds approx. 2.80cts total, ring size approx. L*

£1,500 - 2,000  
€1,700 - 2,200

190

**A DIAMOND CLUSTER RING**

Set with a trio of brilliant-cut diamonds, within a surround of similarly-cut diamonds, between bifurcated shoulders, *principal diamonds approx. 1.85cts total, remaining diamonds approx. 0.30ct total, ring size approx. O*

£1,800 - 2,500  
€2,000 - 2,800



192

191

193

191

**AN EMERALD AND DIAMOND THREE-STONE RING**

The brilliant-cut diamond between two octagonal step-cut emeralds, in a bicoloured setting, *ring size approx. O*

£1,000 - 1,500  
€1,100 - 1,700

192

**A RUBY, DIAMOND AND CULTURED PEARL CHOKER AND EARCLIP SUITE, RETAILED BY DAVID MORRIS**

The five rows of 4.5mm-7.9mm cultured pearls, accented at intervals by polished spacers, set to the front with a detachable clip, invisibly-set with buff-top rubies, accented by collet-set pear-shaped, marquise and brilliant-cut diamonds, within a graduated brilliant-cut diamond surround, the earclips en suite, *diamonds approx. 10.20cts total, one diamond deficient in clip, lengths: inner diameter of choker 11.2cm, clip 4.6cm, earclips 2.3cm, retailer's cases (2)*

£4,000 - 6,000  
€4,500 - 6,700

193

**A DIAMOND DRESS RING**

Of tiered openwork conical form, set throughout with brilliant-cut diamonds, to an openwork band, *diamonds approx. 2.70cts total, ring size K*

£1,500 - 2,000  
€1,700 - 2,200



194  
**A CULTURED PEARL NECKLACE WITH A SAPPHIRE AND DIAMOND CLASP**  
 The single row of 8.4mm-10.7mm cultured pearls to a clasp set with a cushion-shaped sapphire and old brilliant-cut diamonds, *length 44.6cm*

£800 - 1,200  
 €900 - 1,300

195  
**A CULTURED PEARL AND DIAMOND CLUSTER RING**  
 The 16.0mm cultured pearl within a tiered surround of single and marquise-cut diamonds, *diamonds approx. 3.45cts total, ring size approx. 1½*

£1,500 - 2,000  
 €1,700 - 2,200

196  
**A PAIR OF DIAMOND PENDENT EARRINGS**  
 Each brilliant and single-cut diamond openwork plaque suspending a rose-cut diamond in a closed-back setting via an articulated row of brilliant-cut diamonds, *brilliant and single-cut diamonds approx. 1.40cts total, drops detachable, length 3.7cm*

£1,200 - 1,500  
 €1,300 - 1,700

197  
**AN EMERALD AND DIAMOND CLUSTER RING**  
 The oval-cut emerald within a spiralling foliate surround set with brilliant-cut diamonds, *diamonds approx. 0.70ct total, Portuguese assay mark, ring size approx. H½ (sizing spring)*

£2,000 - 3,000  
 €2,200 - 3,400



198

**A DIAMOND SINGLE-STONE RING**

The textured tapering band centrally set with a brilliant-cut diamond, *diamond approx. 2.50cts, ring size very approx. J (hoop off round)*

£1,500 - 2,000  
€1,700 - 2,200

199

**AN AQUAMARINE AND DIAMOND CLUSTER RING**

The step-cut aquamarine within a surround of brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size approx. R*

£1,000 - 1,500  
€1,100 - 1,700

200

**A DIAMOND LINE NECKLACE**

Collet-set with a continuous row of brilliant-cut diamonds, *diamonds approx. 3.00cts total, length 43.8cm*

£2,000 - 3,000  
€2,200 - 3,400

201

**A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS AND A SAPPHIRE AND DIAMOND PENDANT NECKLACE**

1st: Each oval-cut sapphire within a brilliant-cut diamond surround, 2nd: The oval-cut sapphire within a brilliant and baguette-cut diamond surround, the diamond surmount similarly-set, to an 18 carat white gold curb-link chain, *diamonds approx. 2.35cts total, chain with UK hallmark and European convention mark, lengths: earclips 1.9cm, pendant 2.4cm, chain 45.6cm (2)*

£2,000 - 3,000  
€2,200 - 3,400

202

**A CULTURED PEARL AND DIAMOND RING**

Centrally set with an 18.1mm x 7.7mm baroque cultured pearl, within a single and rose-cut diamond surround, to a trifurcated band, *Portuguese assay marks, ring size approx. N½*

£1,000 - 1,500  
€1,100 - 1,700



203

203

**AN EMERALD AND DIAMOND RING**

The step-cut emerald between two cushion-shaped diamonds, with rose-cut diamond accents, the gallery and shoulders with scrollwork detailing, *cushion-shaped diamonds approx. 1.35cts total, ring size approx. M½, cased by Cartier*

£1,500 - 2,000  
€1,700 - 2,200

204

**AN ENAMEL AND GEM-SET BROOCH/PENDANT**

In the renaissance style, the openwork circular plaque with scrolling red and white champlevé enamelwork, accented by button-shaped pearls and vari-coloured circular-cut gemstones, suspending a square cut emerald cluster with two pearl drops to either side, *pearls untested, length 5.8cm*

£800 - 1,200  
€900 - 1,300

205

**AN ENAMEL AND DIAMOND MEMORIAL PENDANT, CIRCA 1792**

The lozenge-shaped blue and white guilloché enamel plaque centrally set with a cushion-shaped diamond in a pinched collet closed-back setting, the reverse inscribed *Maria Heathcou 15 Jan 1792*, a compartment to the reverse, to a fancy link chain of blue guilloché enamel batons, mounted in yellow gold, *principal diamond very approx. 2.60cts, some enamel losses, glazing deficient from compartment, lengths: pendant 2.9cm, chain 42.4cm*

£6,000 - 8,000  
€6,700 - 9,000



206

206

**A MULTI GEM-SET JEWEL, SECOND QUARTER OF THE 19TH CENTURY**

The large oval-cut aquamarine within a collet of wirework, bead and burr motifs, to a highly elaborate tricoloured textured gold frame with floral garland, acanthus leaf and shell decoration, further set with oval-cut orange pastes, old brilliant-cut diamonds and a circular-cut chrysoberyl, suspending three cartouche pendants, *mounted as a brooch, probably converted from a larger jewel, diameter 7.3cm, fitted case*

£2,000 - 3,000  
€2,200 - 3,400

207

**A TURQUOISE AND GOLD BANGLE, MID 19TH CENTURY**

The hinged textured hinged gold bangle between scrollwork borders, set at intervals with oval and circular turquoise cabochons, all within closed-back settings, *inner diameter 6.2cm*

£2,000 - 3,000  
€2,200 - 3,400

208

**A GOLD, EMERALD, PEARL AND DIAMOND BRACELET, 19TH CENTURY**

Designed as a jarretière, set to the centre with a step-cut emerald between pearls, old brilliant and cushion-shaped diamonds, with scrolling foliate detailing, to a flexible fancy-link strap, mounted in yellow gold, *pearls untested, French assay marks, length 20.8cm*

£5,000 - 7,000  
€5,600 - 7,800

Accompanied by a report on the emerald from GCS. Please refer to the department for further information.



204



205





209

**AN EARLY 20TH CENTURY FANCY-LINK GOLD NECKLACE, BY S. J. PHILLIPS**

Designed as polished cherub faces interspersed by wings and polished boules, *maker's mark, pendant deficient, length 43.3cm*

£1,800 - 2,200  
€2,000 - 2,500

210

**A SAPPHIRE FIVE-STONE RING**

Set with a graduation of oval-cut and cushion-shaped sapphires, to a scrollwork gallery, *ring size approx. N½*

£800 - 1,200  
€900 - 1,300

211

**A PAIR OF RUBY AND SAPPHIRE FOUR-STONE RINGS**

Set horizontally with either circular-cut sapphires or oval-cut rubies, the mounts with foliate detailing, *ring sizes approx. K-L (2)*

£800 - 1,200  
€900 - 1,300

210

211

209

212

**A DIAMOND STAR PENDANT, CIRCA 1890**

Designed as an openwork star with a central tiered cluster, set throughout with cushion-shaped, old brilliant, single and rose-cut diamonds, mounted in silver and gold, *cushion-shaped, old brilliant and single-cut diamonds approx. 4.45cts total, length 4.7cm*

£1,200 - 1,500  
€1,300 - 1,700

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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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**A COLLECTION OF TURQUOISE JEWELLERY, A NOVELTY BROOCH, AND TWO BANGLES**

1st: The front designed as two intertwining fancy-link chains set at intervals with circular turquoise cabochons, 2nd: The cluster ring set with tiered oval turquoise cabochons, 3rd: Of foliate design, each earclip set with circular turquoise cabochons, 4th: The openwork leaf brooch set to one side with circular turquoise cabochons, 5th: Designed as a curved dagger, removable from an openwork sheath, 6th: The two bangles of textured design, *ring with one turquoise deficient, necklace and earclips with maker's marks VI, lengths: 1st 45.7cm, 2nd ring size approx. J½, 3rd 2.2cm, 4th 5.3cm, 5th 4.8cm, 6th inner diameters approx. 6.0cm (7)*

£1,200 - 1,500  
€1,300 - 1,700

214

**A PAIR OF TEXTURED EARRINGS, BY LALAOUNIS, 2000**

Each bombé plaque with a central ropetwist flowerhead motif, within a geometric beadwork surround, mounted in 18 carat yellow gold, *maker's marks, London hallmarks, diameter 2.5cm*

£1,200 - 1,500  
€1,300 - 1,700

215

**AN EMERALD AND DIAMOND BANGLE**

Of spiralling design, set to the front with trios of oval-cut emeralds and rose-cut diamonds, *inner diameters 4.9cm x 5.8cm*

£1,200 - 1,500  
€1,300 - 1,700



215

214

217



216



216

**A PAIR OF EARCLIPS**

Each of textured spiral design, *length 4.3cm*

£1,000 - 1,500  
€1,100 - 1,700

217

**A SCARF NECKLACE**

Designed as a woven scarf composed of faceted curb-link chains, with tassel terminations, *damage to one tassel, length 95.9cm*

£2,000 - 3,000  
€2,200 - 3,400

218

**A PAIR OF RUBY EARRINGS, BY LALAOUNIS, CIRCA 1996**

Each oval plaque with bead and ropetwist detail, set with an oval ruby cabochon, mounted in 18 carat yellow gold, *maker's marks, London import marks, one post fitting deficient, length 2.9cm*

£1,500 - 2,000  
€1,700 - 2,200

219

**A PAIR OF PEARL BANGLES**

Each of openwork design, set with two rows of baroque cultured pearls, *inner diameter both 6.1cm (2)*

£800 - 1,200  
€900 - 1,300



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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



220

**AN EMERALD AND DIAMOND RING**

The navette-shaped openwork plaque millegrain-set with a cushion-shaped emerald, old-brilliant and rose-cut diamonds, *ring size approx. L*

£1,200 - 1,500  
€1,300 - 1,700

Accompanied by a report from GCS stating that the emerald weighing approximately 0.80 carat, is of Colombian origin, with indications of moderate clarity enhancement. Report number 79182-51, dated 22nd October 2018.

221

**AN ART DECO SAPPHIRE AND DIAMOND BROOCH, CIRCA 1930**

Set throughout with brilliant-cut diamonds and calibr -cut sapphires, the central pierced hoop flanked on either side by scalloped foliate motifs, mounted in platinum, *diamonds approx. 1.20cts total, length 3.3cm, fitted case by Collingwood Ltd., 46 Conduit St W.*

£800 - 1,200  
€900 - 1,300

222

**A DIAMOND NECKLACE**

Collet-set throughout with a graduation of brilliant-cut diamonds, to a similarly-cut diamond cluster clasp, *diamonds approx. 12.65cts total, length 40.4cm*

£6,000 - 8,000  
€6,700 - 9,000

223

**AN AMETHYST AND DIAMOND BROOCH**

The oval amethyst cabochon within an openwork plaque millegrain-set with brilliant-cut diamonds, *diamonds approx. 1.75cts total, length 3.2cm*

£1,800 - 2,200  
€2,000 - 2,500

224

**AN ART NOUVEAU RUBY AND DIAMOND RING, CIRCA 1900**

Of openwork foliate design set with rose-cut diamonds and a central oval-cut ruby, mounted in platinum and gold, *ring size approx. U½*

£800 - 1,000  
€900 - 1,100

225

**A PAIR OF DIAMOND EARSTUDS**

Each collet-set with a cushion-shaped diamond, *diamonds approx. 2.00cts total, cased by S. J. Phillips Ltd., 139 New Bond St, London, W1*

£3,000 - 4,000  
€3,400 - 4,500

226

**A CITRINE AND DIAMOND DRESS RING**

The sugarloaf cabochon citrine within a pierced scrolling surround accented by rose and single-cut diamonds, *ring size approx. E*

£1,200 - 1,500  
€1,300 - 1,700



227

227

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond within a square surround of similarly and single-cut diamonds, between similarly-set shoulders, *principal diamond approx. 1.20cts, remaining diamonds approx. 0.35ct total, ring size approx. R*

£1,500 - 2,000  
€1,700 - 2,200

228

**A CULTURED PEARL CHOKER AND A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS**

1st: Designed as four rows of 4mm cultured pearls, to an openwork clasp set with brilliant-cut diamonds, 2nd: Each brilliant-cut diamond cluster issuing a series of baguette-cut diamond links, terminating in a 9mm cultured pearl with a brilliant-cut diamond cap, *diamonds approx. 2.00cts total, lengths: 1st shortest strand 35.0cm, 2nd 3.4cm, cased by Anne Bloom Jewellers, 10A New Bond Street, London (2)*

£1,500 - 2,000  
€1,700 - 2,200

229

**A DIAMOND AND ENAMEL RING**

Of bombé design, the central brilliant-cut diamond within a black enamel surround, the pierced mount set throughout with single-cut diamonds, *principal diamond approx. 1.40cts, remaining diamonds approx. 0.95ct total, Portuguese assay marks, ring size approx. N*

£2,500 - 3,500  
€2,800 - 3,900



228



229

230

**AN ART DECO ROCK CRYSTAL AND DIAMOND DRESS SET, BY KREMENTZ & CO. FOR TIFFANY, CIRCA 1920**

Double-sided: Each carved rock crystal disc highlighted by a central collet-set old brilliant-cut diamond, within an engraved border, accompanied by four buttons and three studs en suite, *buttons and studs signed Krementz, cufflinks unsigned, lengths: cufflinks 1.3cm, buttons 1.1cm, studs 0.7cm, fitted case by Tiffany & Co.*

£2,000 - 3,000  
€2,200 - 3,400

Purchased by the vendor from Kentshire at Masterpiece in 2012.



230



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232

233



234

231 <sup>Ω</sup>

**AN EMERALD AND DIAMOND CLUSTER RING**

The oval-cut emerald within a brilliant-cut diamond surround, *diamonds approx. 1.05cts total, ring size approx. N*

£3,000 - 4,000  
€3,400 - 4,500

Accompanied by a report from E.D.R stating that the emerald weighing approximately 7.40 carats, is natural. Report number GD182234, dated 24th May 2019

232

**A SINGLE-STRAND CULTURED PEARL AND DIAMOND NECKLACE**

Designed as a continuous row of 8.5mm cultured pearls, to a brilliant-cut diamond barrel clasp, *diamonds approx. 2.50cts total, length 114.0cm*

£1,000 - 1,500  
€1,100 - 1,700

233

**A PAIR OF EMERALD AND DIAMOND TASSEL EARRINGS**

Each openwork surmount accented by brilliant and single-cut diamonds, issuing a faceted emerald bead tassel, *diamonds approx. 0.35cts total, signed Serkos, length 6.2cm*

£800 - 1,200  
€900 - 1,300

234

**A DIAMOND 'PARENTESI' WRISTWATCH, BY BULGARI**

The circular dial pavé-set with single-cut diamonds, to a sprung bracelet composed of interlocking geometric links, alternately-set with brilliant-cut diamonds, *diamonds approx. 2.40cts total, case and bracelet signed Bulgari, bracelet with maker's mark, case numbered G54635, inner diameter 5.1cm*

£5,000 - 7,000  
€5,600 - 7,800

235

**A GOLD FANCY-LINK NECKLACE, 1990**

Designed as a uniform series of textured 18 carat yellow gold spiga-links, *partial UK import mark, length 49.6cm, cased by Garrard*

£1,000 - 1,500  
€1,100 - 1,700

236

**A CULTURED PEARL NECKLACE WITH A DIAMOND CLASP**

The single strand of 11.9mm-15.9mm cultured pearls of gold tint, to a brushed spherical clasp, inlaid with brilliant-cut diamonds, *length 48.0cm*

£2,000 - 3,000  
€2,200 - 3,400

235





237

**A PAIR OF GEM-SET 'PNEU' EARCLIPS, BY MARINA B**

Each surmount collet-set with a pear-shaped emerald and pink tourmaline cabochon, within a surround pavé-set with brilliant-cut diamonds, suspending a series of drops further-set with brilliant-cut diamonds, onyx highlights and a heart-shaped pink tourmaline cabochon, each terminating in a pink paste disk, *diamonds approx. 1.35cts total, unsigned, length 5.7cm*

**£3,000 - 4,000**  
**€3,400 - 4,500**

237

238

**A SPESSARTITE GARNET AND DIAMOND RING**

The oval-cut spessartite garnet within a double four-claw setting, with a triangular-shaped diamond to either side, all within a surround of single-cut diamonds, *diamonds approx. 0.60ct total, ring size K½*

**£1,500 - 2,000**  
**€1,700 - 2,200**

Accompanied by a report from AGL stating that the spessartite garnet weighing 14.32 carats (stated by client) is natural. Report number CS 81928, dated 5th March 2012.

238

239

**A DIAMOND 'PARENTESI' BANGLE, BY BULGARI**

The sprung bangle composed of interlocking geometric links alternately-set with brilliant-cut diamonds, *diamonds approx. 2.30cts total, signed Bulgari, maker's mark, inner diameter 5.7cm, maker's pouch*

**£5,000 - 7,000**  
**€5,600 - 7,800**



239



240

**A PAIR OF DIAMOND EARSTUDS, BY  
ELSA PERETTI FOR TIFFANY**

Each collet-set with a brilliant-cut diamond,  
*diamonds approx. 1.00ct, signed Peretti,  
maker's marks T&Co., numbered, diameter  
0.7cm, maker's case and box*

£2,000 - 3,000  
€2,200 - 3,400



243

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241

**A DIAMOND DRESS RING, BY CARTIER, AND A 'TRINITY' RING, BY LE MUST DE CARTIER**

1st: Collet-set with a brilliant-cut diamond in a bicoloured bombé setting with tricoloured fluted shoulders, 2nd: Designed as three interlocking 18 carat tricoloured gold hoops, 1st: diamond approx. 0.30ct, signed Cartier, numbered, maker's mark, French assay mark, 2nd: signed le must de Cartier, European Convention mark, Swiss assay mark, ring sizes: 1st approx. K, 2nd approx. R (2)

£1,200 - 1,500  
€1,300 - 1,700

242

**A SINGLE-STRAND CULTURED PEARL NECKLACE**

Designed as a continuous row of 12.1mm - 13.5mm cultured pearls of grey tint, length 45.3cm

£1,200 - 1,500  
€1,300 - 1,700

Accompanied by a report from AnchorCert stating that the beaded cultured pearls are of saltwater origin, with no evidence of colour enhancement. Report number 253299/20043234, dated 15th March 2019.

243

**A DIAMOND AND CULTURED PEARL LONGCHAIN**

Set at intervals with cultured baroque pearls of grey tint, the longchain set throughout with briolette-cut diamond beads of greyish-brown tint, diamonds untested for natural colour, length 108.0cm

£1,500 - 2,000  
€1,700 - 2,200

244

**A DIAMOND THREE-STONE RING**

The tapering bombé band set to the front with three brilliant-cut diamonds, diamonds approx. 2.55cts total, ring size approx. N

£2,000 - 3,000  
€2,200 - 3,400

245

**A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS**

Each 10.0mm cultured pearl of grey tint to a brilliant-cut diamond cap, suspended from a series of similarly and marquise-cut diamond links, diamonds approx. 1.50cts total, length 3.6cm

£800 - 1,200  
€900 - 1,300

246

**A 'LOVE' BANGLE, BY CARTIER**

The polished oval band decorated throughout with screwhead motifs, mounted in 18 carat rose gold, signed Cartier, numbered, maker's marks, European Convention mark, Swiss assay mark, inner diameter 6.3cm (size 20), accompanied by maker's screwdriver, case, box, pouch and certificate of authenticity

£2,000 - 3,000  
€2,200 - 3,400

247

**A BLACK DIAMOND DRESS RING, BY ANNOUSHKA**

Pavé-set to the front with treated black brilliant-cut diamonds, mounted in 18 carat blackened gold, diamonds approx. 2.40cts total, signed Annoushka, partial UK hallmark, ring size approx. K (leading edge), maker's case, pouch and box

£800 - 1,200  
€900 - 1,300



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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248

**A CULTURED PEARL NECKLACE WITH A SAPPHIRE AND DIAMOND CLASP**

The three rows of 5.0mm-8.0mm cultured pearls to a bombé clasp, set with circular-cut sapphires and rose-cut diamonds, accented to the centre by an oval sapphire cabochon, *length of shortest strand 48.5cm*

£1,000 - 1,500  
€1,100 - 1,700

249

**A PAIR OF GEM-SET SPRAY BROOCHES, CIRCA 1935**

Each designed as a lotus flower, the flowerheads set with cabochon rubies and emeralds, old brilliant and rose-cut diamonds, and a briolette-cut diamond highlight, all within a reeded surround, the foliage polished and the ribbon ties set with further rose-cut diamonds, mounted in gold and silver, *French assay marks, maker's marks, length 6.6cm (2)*

£4,000 - 6,000  
€4,500 - 6,700

Accompanied by a report from GCS stating that the emeralds, weighing approximately 4.60 carats total, are of Colombian origin, with moderate oil in fissures. Report number 79203-08, dated 20th March 2019.

Accompanied by a report from GCS stating that two rubies, weighing approximately 1.30 carats total, are of Burmese origin, with no indications heating, and three rubies, weighing approximately 3.20 carats total, are of Thai origin, with no indications of heating. Report number 79206-16, dated 20th March 2019.



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250

**A DIAMOND BRACELET**

The uniform series of brilliant-cut diamonds between similarly-set foliate links, *diamonds approx. 7.00cts total, Portuguese assay marks, length 18.5cm*

£3,000 - 5,000  
€3,400 - 5,600

254

**A CULTURED PEARL AND DIAMOND RING**

The 11.0mm cultured pearl between old brilliant-cut diamond shoulders, to an openwork band, *diamonds approx. 1.60cts total, Portuguese assay marks, ring size approx. M*

£800 - 1,200  
€900 - 1,300

251

**AN EMERALD AND DIAMOND RING**

Set with a central cushion-shaped diamond between similarly-shaped emeralds and duos of baguette-cut diamonds, accented by two rows of brilliant-cut diamonds to either side, *principal diamond approx. 1.40cts, remaining diamonds approx. 1.50cts total, Portuguese assay marks, ring size approx. L½*

£2,500 - 3,500  
€2,800 - 3,900

255

**A DIAMOND-SET NECKLACE, CIRCA 1960**

Designed as a flexible woven mesh ribbon, tied at the front and accented by brilliant-cut diamonds, terminating with a row of single-cut diamonds, *diamonds approx. 0.60ct total, French assay marks, length 39.0cm*

£1,500 - 2,000  
€1,700 - 2,200

252

**A SAPPHIRE AND DIAMOND DRESS RING**

The sculptural mount set with a sapphire sugarloaf cabochon, between single-cut diamond panels, *diamonds approx. 0.50ct total, ring size approx. M½ (leading edge)*

£3,000 - 5,000  
€3,400 - 5,600

256

**A DIAMOND DRESS RING, BY HAMMERMAN BROS, CIRCA 1960**

The bombé mount of ropetwist design, set to the front with a panel of pavé-set brilliant-cut diamonds, *diamonds approx. 1.55cts total, maker's mark HB, numbered, ring size approx. J½*

£1,000 - 1,500  
€1,100 - 1,700

253

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The step-cut sapphire within a surround of brilliant-cut diamonds, mounted in 18 carat yellow and white gold, *diamonds approx. 1.10cts total, partial UK hallmark, European Convention mark, ring size approx. U*

£1,000 - 1,500  
€1,100 - 1,700

257

**AN EMERALD AND DIAMOND RING**

The octagonal step-cut emerald within an undulating surround of brilliant-cut diamonds, to a scrolling openwork gallery, between trifurcated shoulders, *diamonds approx. 1.40cts total, ring size approx. L½*

£800 - 1,200  
€900 - 1,300



259

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**A SAPPHIRE, RUBY AND MOONSTONE NECKLACE**

Alternately set to the front with oval moonstone cabochons and trios of oval-cut sapphires or rubies, to a curb-link chain, *length 45.8cm*

£1,000 - 1,500  
€1,100 - 1,700

259

**A NATURAL PEARL AND DIAMOND RING**

Set with a trio of natural pearls of light grey and golden tint, accented by an old brilliant and single-cut diamond leaf, *French assay mark, ring size approx. J½*

£1,500 - 2,000  
€1,700 - 2,200

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. Report number 79215-58, dated 20th May 2019.

260

**A RUBY, DIAMOND AND PEARL RING**

The interlocking hearts set with single-cut diamonds and circular-cut rubies, surmounted by a rose-cut diamond crown accented by 3.0mm pearls, between trifurcated shoulders, *pearls untested, ring size very approx. N½ (hoop off-round), cased by Carrington & Co. Ltd, 130 Regent St, W.*

£800 - 1,200  
€900 - 1,300

261

**A PEARL AND ENAMEL CORSAGE ORNAMENT, CIRCA 1855**

Designed as an engraved, woven and openwork plaque, set at regular intervals with 3.0mm-7.0mm pearls, some within black enamel surrounds, suspending three pearl drops, terminating with enameled and engraved finials, the whole accented by bead motifs, mounted in gold, *pearls untested, French assay mark, length 8.0cm, fitted case by Hamilton & Inches, 90 Princes St, Edinburgh*

£1,000 - 1,500  
€1,100 - 1,700

262

**A LATE 19TH CENTURY TURQUOISE AND DIAMOND TURTLE BROOCH**

The shell set with a turquoise cabochon and accented by old brilliant-cut diamonds and gold detailing, the head, flippers and tail similarly-set with old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 1.60cts total, length 3.1cm*

£1,500 - 2,200  
€1,700 - 2,500



262



263

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263

**A MID-19TH CENTURY GARNET, PEARL AND DIAMOND LOCKET/PENDANT**

The oval garnet cabochon with an applied rose-cut diamond shooting star, all within closed-back settings, within a yellow gold polished and beadwork surround set at intervals with 3.5mm-4mm pearls, opening to reveal a glazed compartment, pearls untested, length 5.3cm, fitted case by Hancocks & Co., 38 & 39 Bruton St, Bond Street

£1,000 - 1,500  
€1,100 - 1,700

264

**A GOLD, LAPIS LAZULI AND PEARL FRINGE NECKLACE, CIRCA 1870**

Of scrollwork design with bead and foliate motifs, issuing seed pearl-set leaves, alternating with pyramid-shaped lapis lazuli plaques, mounted in gold, seed pearls untested, length 43.5cm, fitted case by Howell, James & Co., 5, 7&9 Regent St

£3,000 - 5,000  
€3,400 - 5,600

265

**A DIAMOND FIVE-STONE RING**

Set with a graduated row of old brilliant-cut diamonds, diamonds approx. 0.95ct total, one diamond deficient, ring size approx. Q

£800 - 1,200  
€900 - 1,300



266



267



268

266

**A TANZANITE AND DIAMOND RING**

The oval-cut tanzanite between tapering shoulders set with graduations of brilliant and baguette-cut diamonds, *diamonds approx. 0.70ct total, ring size approx. S½*

£800 - 1,200  
€900 - 1,300

267

**A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS**

Each 13.0mm x 14.0mm or 14.0mm x 15.0mm cultured pearl drop suspended from an articulated line of brilliant and old brilliant-cut diamonds, via a single-cut diamond cap, *diamonds approx. 2.85cts total, length 4.8cm*

£1,500 - 2,000  
€1,700 - 2,200

268

**A CULTURED PEARL AND DIAMOND DRESS RING**

The 12.1mm cultured pearl to a tapered openwork mount set with brilliant and single-cut diamonds, *diamonds approx. 2.20cts total, Portuguese assay marks, ring size approx. M*

£800 - 1,200  
€900 - 1,300

269

**AN AQUAMARINE AND DIAMOND RING**

The step-cut aquamarine within a four-claw setting, each claw set with a brilliant-cut diamond accent, the gallery and bifurcated mount pavé-set throughout with brilliant-cut diamonds, *diamonds approx. 1.85cts total, ring size K*

£3,000 - 5,000  
€3,400 - 5,600

270

**A DIAMOND BRACELET AND A PAIR OF DIAMOND EARSTUDS**

1st: The articulated strap alternately set with brilliant and baguette-cut diamonds, 2nd: Each brilliant-cut diamond within a closed-back setting, to a similarly-cut diamond surround, *diamonds approx. 2.85cts total, lengths: bracelet 18.8cm, earstuds 0.7cm (2)*

£1,500 - 2,000  
€1,700 - 2,200



269



270



271



272



271

**A DIAMOND SINGLE-STONE RING**

The illusion-set old brilliant-cut diamond between baguette-cut diamond shoulders, *principal diamond approx. 3.30cts, remaining diamonds approx. 0.40ct total, ring size approx. M*

£6,000 - 8,000  
€6,700 - 9,000

272

**A DIAMOND SINGLE-STONE RING**

Of bombé design, set with an old brilliant-cut diamond, with single-cut diamond detailing, *principal diamond approx. 1.15cts, remaining diamonds approx. 0.45ct total, ring size approx. K½ (leading edge)*

£1,000 - 1,500  
€1,100 - 1,700

273

**A GEM-SET NECKLACE**

Set with a graduated row of vari-coloured oval-cut sapphires and similarly-cut rubies with brilliant-cut diamonds between, *diamonds approx. 1.30cts total, length 45.0cm*

£1,500 - 2,000  
€1,700 - 2,200

274

274

**TWO DIAMOND RINGS**

1st: The wide band pavé-set to the front with brilliant-cut diamonds, 2nd: Pavé-set to the front and one side with a graduation of brilliant-cut diamonds, *diamonds approx. 2.80cts total, ring sizes approx.: 1st L½ (leading edge), 2nd J (2)*

£1,800 - 2,200  
€2,000 - 2,500

275

**A PAIR OF CULTURED PEARL AND DIAMOND CLUSTER EARRINGS**

Each 10.0mm or 11.0mm cultured pearl within a brilliant-cut diamond surround, *diamonds approx. 3.10cts total, length 1.8cm*

£1,500 - 2,000  
€1,700 - 2,200

276

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The cushion-shaped sapphire within a staggered surround of brilliant-cut diamonds, *diamonds approx. 3.00cts total, ring size approx. L½*

£2,500 - 3,500  
€2,800 - 3,900



277

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277

**A PAIR OF AMETHYST AND DIAMOND PANSY BROOCHES, CIRCA 1890**

The lower petals set with heart-shaped amethysts, the upper petals and stem set with rose-cut diamonds, each stamen set with an old brilliant-cut diamond, mounted in silver and gold, *length 6.1cm (2)*

£2,000 - 3,000  
€2,200 - 3,400

278

**A MOONSTONE PENDANT NECKLACE, CIRCA 1900**

Set with a graduation of oval cabochon moonstones, suspending a similarly-set cruciform pendant, mounted in silver, *one link deficient, length 37.0cm*

£800 - 1,200  
€900 - 1,300

279

**A PAIR OF DIAMOND EARRINGS**

Each illusion-set with two old brilliant-cut diamonds, *diamonds approx. 2.90cts total, length 1.8cm*

£1,800 - 2,500  
€2,000 - 2,800

280

**A SAPPHIRE, DIAMOND AND RUBY SWALLOW BROOCH/PENDANT, CIRCA 1890**

Realistically modelled as a swallow in flight, set throughout with circular-cut sapphires, the tail and tips of the outstretched wings accented by old brilliant and rose-cut diamonds, the head set with circular ruby cabochon eyes, mounted in silver and gold, *old brilliant-cut diamonds approx. 0.50ct total, detachable brooch/pendant fitting, length 7.3cm*

£2,000 - 3,000  
€2,200 - 3,400



280





281

**A DIAMOND FRINGE NECKLACE, CIRCA 1890**

Composed of cushion-shaped, old brilliant and single-cut diamonds in box settings connected by knifewire links, suspending a graduated fringe of similarly-set cartouches with foliate detail, mounted in silver and gold, *diamonds approx. 4.70cts total, length 46.4cm*

£2,000 - 3,000  
€2,200 - 3,400

282

**A PAIR OF DIAMOND EARRINGS**

Each illusion-set with two old brilliant-cut diamonds, *diamonds approx. 6.30cts total, Portuguese assay marks, length 1.8cm*

£7,000 - 10,000  
€7,800 - 11,000

283

**AN AMETHYST, EMERALD AND DIAMOND PENDANT**

The step-cut amethyst within an openwork surround set throughout with cushion-shaped and rose-cut diamonds, with similarly-shaped emerald accents, suspended from a pierced ribbon surmount set with cushion-shaped, old brilliant and rose-cut diamonds, closed back settings throughout, *diamonds approx. 1.80cts total, 19th century composite, length 6.5cm*

£800 - 1,200  
€900 - 1,300

284

**A PAIR OF ENAMEL, CULTURED PEARL, RUBY AND DIAMOND IMPERIAL BEE BROOCHES**

Each realistically modelled as a bee, the thorax set with a baroque cultured pearl, the abdomen set with rose-cut diamonds between stripes of green or brown guilloché enamel, the pierced wings set with rose-cut diamonds, the eyes accented by circular-cut rubies, *length 3.8cm (2)*

£1,200 - 1,800  
€1,300 - 2,000



284



285

**A RUBY AND DIAMOND NECKLACE, CIRCA 1895**

Set to the front with a heart-shaped pendant set with a rose-cut diamond and cushion-shaped ruby cluster beneath a similarly-cut diamond coronet, suspended from a knifewire link chain set with circular-cut and cushion-shaped rubies, similarly-shaped and old brilliant-cut diamonds, accented by pierced ribbon bow spacers set with rose-cut diamonds, to a rose-cut diamond clasp, mounted in silver and gold, *old brilliant-cut and cushion-shaped diamonds approx. 0.40ct total, lengths: pendant 2.9cm, chain 38.4cm*

£2,000 - 3,000  
€2,200 - 3,400

286

**AN AQUAMARINE AND DIAMOND BROOCH**

Set with a rectangular cushion-shaped aquamarine, within a surround of old brilliant-cut diamonds, *diamonds approx. 1.40cts total, width 2.8cm*

£2,000 - 3,000  
€2,200 - 3,400

287

**A DIAMOND TWO-STONE RING**

Obliquely-set with two brilliant-cut diamonds, between single-cut diamond shoulders, *principal diamonds approx. 1.00ct total, ring size approx. N*

£800 - 1,200  
€900 - 1,300

288

**A RUBY BANGLE**

Set throughout with cushion-shaped rubies, *inner diameter 5.7cm*

£2,500 - 3,000  
€2,800 - 3,400

Accompanied by a report from GCS stating that the rubies, weighing approximately 12.50 carats total, are natural, of Burmese origin, with no indications of heat treatment. Report number 78159-08, dated 11th June 2018.

289

**AN UNMOUNTED RUBY**

Accompanied by a report from GRS stating that the natural oval-cut ruby, weighing 3.01 carats is of Burmese origin with no indication of thermal treatment. Report number GRS2015-010368, dated 9th January 2015.

£2,000 - 3,000  
€2,200 - 3,400

Also accompanied by a report from The Gem and Pearl Laboratory. Please refer to the department for further information





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290

**A SAPPHIRE AND DIAMOND CLUSTER RING**

A cushion-shaped colour change sapphire within a similarly-shaped and old brilliant-cut diamond surround, between similarly-cut diamond shoulders, *diamonds approx. 0.90ct total, French assay marks, ring size approx. P*

**£3,000 - 5,000**  
**€3,400 - 5,600**

Accompanied by a report from Laboratoire Français de Gemmologie stating that the colour change sapphire is of Burmese origin with no indications of treatment. Report number 353042, dated 4th February 2019.

Also accompanied by a report from The Gem and Pearl Laboratory. Please refer to the department for further information.

294

**A DIAMOND BROOCH**

Of foliate design, set with staggered clusters of brilliant-cut diamonds, *diamonds approx. 12.00cts total, length 7.0cm*

**£3,000 - 4,000**  
**€3,400 - 4,500**

295

**A DIAMOND SINGLE-STONE RING**

Set with a cushion-shaped diamond weighing 3.51 carats, *ring size approx. K½*

**£4,000 - 6,000**  
**€4,500 - 6,700**

291

**A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS AND A CULTURED PEARL AND DIAMOND RING**

1st: Of scrolling foliate design, each earring centrally set with an 8.0mm cultured pearl within a brilliant and single-cut diamond surround, suspending a detachable knifewire cultured pearl and single-cut diamond drop, 2nd: The 9.8mm cultured pearl between single-cut diamond shoulders, *diamonds approx. 1.20cts total, earring length 5.0cm, ring size approx. N½ (2)*

**£1,500 - 2,000**  
**€1,700 - 2,200**

292

**A PAIR OF SAPPHIRE AND DIAMOND EARRINGS**

Of scrolling design, each oval sapphire cabochon within a single-cut diamond surround, *diamonds approx. 0.50ct total, length 2.0cm*

**£1,200 - 1,500**  
**€1,300 - 1,700**

293

**A GEM-SET SPRAY BROOCH, CIRCA 1950**

Of foliate design, set with vari-cut gemstones including amethysts, sapphires, emeralds, and colourless pastes, *length 7.3cm*

**£1,000 - 1,500**  
**€1,100 - 1,700**



294



293

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

296

**A GOLD, HARDSTONE AND ENAMEL PENDANT, CIRCA 1900**

In the Egyptian Revival style, designed as a polychrome enamel 'solar barge', the central hardstone scarab within a kiosk with vultures either side and a lotus flower enamel drop, suspended from a chain link surmount decorated with a further lotus flower and gold and faience beads, accompanied by a curb-link chain of later date, *maker's mark GK, length: pendant 6.9cm, chain 78.0cm*

£800 - 1,200

€900 - 1,300

For a similar example see Bonhams Knightsbridge Jewellery sale, 5th November 2014, Lot 100.

297

**AN EMERALD AND DIAMOND PLAQUE RING**

The cushion-shaped emerald within a navette-shaped surround of similarly-shaped and old brilliant-cut diamonds, *diamonds approx. 1.55cts total, ring size approx. O½*

£800 - 1,200

€900 - 1,300

298

**AN EMERALD, CULTURED PEARL AND DIAMOND BROOCH/ PENDANT**

The oval-cut emerald within a scrolling openwork surround of brilliant-cut diamonds, suspending an 11.0mm cultured pearl drop to a similarly-cut diamond cap via foliate and scrolling brilliant-cut diamond links, *diamonds approx. 2.70cts total, length 8.0cm*

£2,500 - 3,500

€2,800 - 3,900

299

**A GARNET, CHRYSOBERYL AND ENAMEL HOLBEINESQUE PENDANT NECKLACE, CIRCA 1870**

Decorated throughout in polychrome champlevé enamel, accented by cushion-shaped chrysoberyls, centrally collet-set with an oval garnet cabochon, suspending a lozenge-shaped drop set with similarly-shaped chrysoberyls, the reverse with a glazed hairwork compartment, within an engraved floral surround, suspended from a serpent-link chain, mounted in gold, *some enamel loss, lengths: pendant 5.0cm, chain 44.6cm*

£2,000 - 3,000

€2,200 - 3,400

300

**A GOLD AND ROCK-CRYSTAL HINGED BANGLE, BY PHILLIPS BROTHERS, CIRCA 1860**

Set at the front with a large circular-cut rock-crystal, within a surround of gold beadwork and ropetwist decoration, with cylindrical shoulders and similarly designed clasp, the bangle of a 'bloomed' gold finish, *maker's mark, inner diameter 6.5cm*

£2,000 - 3,000

€2,200 - 3,400

Robert Phillips of Phillips Brothers was one of the most prominent British jewellers working in the revivalist style, known to have worked alongside Castellani and Giuliano. The Phillips Brothers firm, once located at 31 Cockspur Street, moved to 23 Cockspur Street and became known as Phillips Brothers & Son in 1869. The firm bears a distinctive mark of backed Ps with the Prince of Wales's feathers, indicative of its royal patronage.

301

**A 19TH CENTURY HARDSTONE INTAGLIO RING**

The green oval hardstone intaglio, probably Roman, depicting Apollo standing full length beside a column, with bow and arrow drawn, a lyre at his feet, in a 19th century gold mount with foliate shoulders, *rubbed assay mark, length 1.9cm, width 1.6cm, ring size approx. R (hoop off round)*

£1,000 - 1,500

€1,100 - 1,700



296



298



299



297



300



301



302

302

**A NECKLACE AND RING SUITE, BY VOURAKIS**

Of textured scrolling design, the ring en suite, *necklace signed Vourakis, additional link, necklace length very approx. 45.0cm, ring size approx. M (2)*

£3,000 - 4,000  
€3,400 - 4,500

304

**A PAIR OF CUFFLINKS, BY ALAN MARTIN GARD, 1968**

Single-sided, the textured 9 carat gold plaques to a T-bar terminal, *maker's marks AMG, London hallmarks, plaque width 2.0cm, cased*

£800 - 1,200  
€900 - 1,300

303

**A DIAMOND WATCH/BRACELET, CIRCA 1970**

The circular dial with baton hourmarkers, the bezel set with brilliant-cut diamonds, the bracelet of openwork design composed of tiered and textured hoops, accented to the front with similarly-cut diamonds, *diamonds approx. 0.65ct total, length 17.0cm*

£1,200 - 1,500  
€1,300 - 1,700

305

**AN AQUAMARINE AND DIAMOND RING, BY L'CISE, 1976**

Of abstract design, formed as fronds of textured 18 carat yellow gold enclosing a diagonally-set step-cut aquamarine, accented on either side by brilliant and single-cut diamonds, *London hallmark, ring size very approx. N (leading edge, hoop off round)*

£4,000 - 6,000  
€4,500 - 6,700



303

304

305



308



307

306

**A DIAMOND PENDANT NECKLACE, BY GILBERT ALBERT, CIRCA 1970**

Of textured design, the pendant set with clusters of brilliant-cut diamonds, suspending a trio of pear-shaped diamond drops, to a brilliant-cut diamond-set fancy-link backchain, *diamonds approx. 6.95cts total, pendant and chain with maker's marks GA, lengths: pendant 7.8cm, chain 70.0cm (2)*

£5,000 - 6,000  
€5,600 - 6,700

307

**AN EMERALD AND DIAMOND CLUSTER RING**

The step-cut emerald within a brilliant-cut diamond surround, mounted in 18 carat yellow gold, *diamonds approx. 1.80cts total, UK hallmark, sponsor's mark, ring size approx. T*

£4,000 - 6,000  
€4,500 - 6,700

Accompanied by a report from GCS stating that the emerald is natural, of Colombian origin, with indications of moderate clarity enhancement. Report number 79218-34, dated 18th June 2019

308

**AN EMERALD AND DIAMOND RING**

The step-cut emerald between pear-shaped diamond shoulders, *diamonds approx. 1.00ct total, ring size approx. Q*

£1,500 - 2,000  
€1,700 - 2,200

Accompanied by a report from GRS stating that the emerald weighing 2.50 carats (weight stated by client) is natural, insignificant clarity enhancement. Report number GRS2015-127370, dated 23rd December 2015.

309

**AN AQUAMARINE AND DIAMOND RING, BY ADRIAN D. MYERS, 1969**

Of abstract design, the step-cut aquamarine within a textured and pierced 18 carat yellow and white gold mount, accented by five brilliant-cut diamonds, *London hallmark, maker's mark ADM, ring size approx. N (leading edge)*

£3,000 - 4,000  
€3,400 - 4,500



306



309



310



312

310

**A CULTURED PEARL NECKLACE WITH A SAPPHIRE AND DIAMOND CLASP**

The clasp set with a circular-cut sapphire, weighing 23.77 carats, within a brilliant and marquise-cut diamond surround, on a four-row 7.0mm-8.0mm cultured pearl necklace, accompanied by an alternative synthetic ruby and diamond cluster clasp, *diamonds approx. 4.55cts total, length of shortest strand 43.5cm, width of sapphire clasp 3.0cm, width of synthetic ruby clasp 2.9cm (2)*

**£12,000 - 15,000**  
**€13,000 - 17,000**

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 77112-15, dated 17th July 2017.

311  
No Lot

312

**A DIAMOND SINGLE-STONE RING**

Set with a brilliant-cut diamond, between two pear-shaped diamonds, *principal diamond approx. 1.80cts, remaining diamonds 0.92ct total, ring size approx. M*

**£4,000 - 6,000**  
**€4,500 - 6,700**

313

**AN ART DECO DIAMOND RING, CIRCA 1925**

The old brilliant-cut diamond weighing 1.85 carats within a surround of baguette and single-cut diamonds, between single-cut diamond shoulders, mounted in platinum, *remaining diamonds approx. 0.40ct total, ring size approx. P½*

**£1,800 - 2,200**  
**€2,000 - 2,500**

314

**A PAIR OF PERIDOT AND DIAMOND EARCLIPS, BY RAYMOND YARD, CIRCA 1950**

Each shield-shaped peridot within a scrolling surround set with brilliant, baguette and tapered baguette-cut diamonds, *diamonds approx. 2.30cts total, signed Yard, length 2.4cm*

**£4,000 - 6,000**  
**€4,500 - 6,700**



315

**A SAPPHIRE AND DIAMOND CLUSTER RING, CIRCA 1930**

The cushion-shaped sapphire within a scalloped surround of brilliant-cut diamonds, *diamonds approx. 0.55ct total, ring size approx. Q½, cased by O. L. M. Macon Markar of Cairo and Colombo, accompanied by the original purchase receipt from O. L. M. Macon Markar, dated 14th January 1931, and a note from Waters & Blott of 54 Marshall Street, Beak Street and Regent Street, London, also dated 1931, confirming that in their opinion the centre stone is genuine.*

**£7,000 - 9,000**  
**€7,800 - 10,000**

Accompanied by a report from The Gem and Pearl Laboratory stating that the sapphire is natural, of Sri Lankan origin, no evidence of heat treatment. Report number 17323, dated 24th May 2019.

316 Ω

**A DIAMOND BRACELET, CIRCA 1955**

Set to the front with a tiered cluster of baguette, brilliant and step-cut diamonds with a central marquise-cut diamond accent, to an articulated strap composed of tapering brilliant-cut diamond links, *diamonds approx. 6.10cts total, length 17.3cm*

**£2,500 - 3,000**  
**€2,800 - 3,400**

317

**AN EMERALD AND DIAMOND RING**

The step-cut emerald, weighing 2.83 carats, between baguette-cut diamond shoulders, *ring size K½*

**£4,000 - 6,000**  
**€4,500 - 6,700**

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with a minor amount of oil in fissures. Report number 79189-93, dated 13th December 2018.

318

**A DIAMOND TASSEL BROOCH, CIRCA 1955**

Designed as an abstract bow, set throughout with graduations of baguette and brilliant-cut diamonds, suspending two articulated tassels, terminating with marquise-cut diamonds, *diamonds approx. 18.10cts total, length 7.5cm*

**£7,000 - 10,000**  
**€7,800 - 11,000**

319

**A DIAMOND SINGLE-STONE RING**

Set with an old brilliant-cut diamond, weighing 4.33 carats, *ring size approx. O*

**£8,000 - 10,000**  
**€9,000 - 11,000**



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



320

320

**A DIAMOND SINGLE-STONE RING**

The tapering band set with a brilliant-cut diamond, *diamond approx. 1.20cts, rubbed assay marks, ring size approx. K*

£1,200 - 1,800  
€1,300 - 2,000



321

321

**A DIAMOND PENDANT NECKLACE**

The pear-shaped diamond, weighing 3.96 carats, suspended from a trio of brilliant-cut diamonds, to a fancy-link chain, *chain length 38.9cm*

£4,000 - 6,000  
€4,500 - 6,700



322

322

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 3.48 carats, between similarly-cut diamond shoulders, mounted in platinum, *partial UK hallmark, ring size approx. N*

£7,000 - 9,000  
€7,800 - 10,000

323

**A PAIR OF EARCLIPS AND A RING, BY LALAOUNIS**

Each openwork teardrop panel of geometric form, with bead and ropetwist decoration throughout, the ring of similar design, *maker's marks, earclip length 3.3cm, ring size approx. R (leading edge) (2)*

£1,200 - 1,500  
€1,300 - 1,700

324

**A RUBY, CULTURED PEARL AND DIAMOND BANGLE**

Obliquely-set with two textured lion heads, holding 8.0mm cultured pearls in their mouths, each accented by circular ruby cabochon eyes and a single-cut diamond collar, the hinged openwork bangle with bead and scroll decoration throughout set to the front with oval ruby cabochons, *rubbed maker's mark probably for Zolatas, inner diameter 5.4cm, maker's case*

£4,000 - 6,000  
€4,500 - 6,700

325

**TWO RUBY-SET RINGS, BY LALAOUNIS**

1st: The oval cabochon ruby within a bead and ropetwist setting, between foliate shoulders, mounted in 18 carat yellow gold, 2nd: Set to the front with a row of circular ruby cabochons to a hoop with bead and stud decoration, *1st: maker's mark IL, London hallmark, 2nd: maker's mark, ring sizes: 1st approx. O½ and P (2)*

£1,000 - 1,500  
€1,100 - 1,700



323



324



325



326



327



328



329



330

326

**A GEM-SET AND DIAMOND RING**

Of wraparound design, the lion's head accented by circular-cut ruby eyes and a rose-cut diamond collar, the neck band set with circular-cut sapphires, *rubbed maker's mark probably for Zolatas, ring size very approx. H (hoop off round)*

£1,000 - 1,500  
€1,100 - 1,700

327

**A DIAMOND RING**

Of geometric bicoloured design, the central collet-set brilliant-cut diamond, weighing 1.51 carats, accented by two brilliant-cut diamonds of brown tint, *brown diamonds untested for natural colour, ring size very approx. U (leading edge)*

£7,000 - 10,000  
€7,800 - 11,000

Accompanied by a report from GIA stating that principal diamond is E colour, VVS2 clarity. Report number 6211038815, dated 27th October 2015.

328

**A DIAMOND AND FANCY COLOURED DIAMOND PENDANT NECKLACE**

Set to the front with pear-shaped and brilliant-cut diamonds, including one pear-shaped diamond of natural Fancy Intense Brownish Pink colour and one brilliant-cut diamond of natural Fancy Intense Pink colour, terminating in a brilliant-cut diamond cluster of brownish yellow and pink tint, to a cable-link backchain, *colourless diamonds approx. 0.40ct total, remaining diamonds approx. 1.35cts total, lengths: pendant 4.0cm, chain 40.3cm*

£3,500 - 4,000  
€3,900 - 4,500

Accompanied by a report from GCS stating that the brilliant-cut diamond, weighing 0.23ct, is natural Fancy Intense Pink colour and the pear-shaped diamond, weighing 0.19ct, is natural Fancy Intense Brownish Pink colour. Report number 79217-77, dated 11th June 2019. Remaining diamonds untested for natural colour.

329

**A DIAMOND HALF-HOOP ETERNITY RING, BY CARTIER**

The front box-set with brilliant-cut diamonds, *diamonds approx. 1.60cts total, signed Cartier, numbered, maker's mark, rubbed French assay mark, ring size approx. K (leading edge)*

£1,000 - 1,500  
€1,100 - 1,700

330

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 3.15 carats, to a tapering band of geometric form, *ring size approx. L½*

£6,000 - 8,000  
€6,700 - 9,000

**END OF SALE**

The next Knightsbridge Jewels sale will be held on Wednesday 11th September 2019.

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## Diamond Grading

### Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

### Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

## Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

# International Jewellery Calendar

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## Auction Calendar 2019

7 August  
Australia Jewels  
Sydney

11 September  
Knightsbridge Jewels  
Knightsbridge

24 September  
London Jewels  
New Bond Street

26 September  
New York Jewels  
New York

16 October  
Knightsbridge Jewels  
Knightsbridge

20 November  
Knightsbridge Jewels  
Knightsbridge

24 November  
Hong Kong Jewels and Jadeite  
Hong Kong

26 November  
New York Jewels  
New York

28 November  
Edinburgh Jewels  
Edinburgh

4 December  
London Jewels  
New Bond Street

11 December  
Knightsbridge Jewels  
Knightsbridge

For further information,  
please contact:

### **Global Head of Jewellery:**

Jean Ghika  
020 7468 8282  
jean.ghika@bonhams.com

### **London:**

Emily Barber  
020 7468 8284  
emily.barber@bonhams.com

### **Edinburgh:**

Nathalie Jordan  
0131 240 0915  
nathalie.jordan@bonhams.com

### **New York:**

Brett O'Connor  
+1 212 461 6525  
brett.oconnor@bonhams.com

Caroline Morrissey  
+1 212 644 9046  
caroline.morrissey@bonhams.com

### **Los Angeles:**

Alexis Vourvoulis  
+1 323 436 4483  
alexis.vourvoulis@bonhams.com

Emily Waterfall  
+1 323 436 4426  
emily.waterfall@bonhams.com

### **Hong Kong:**

Paul Redmayne  
+852 2918 4321  
paul.redmayne@bonhams.com

# Bonhams

AUCTIONEERS SINCE 1793



## Antiquities

New Bond Street, London | 3 July 2019

### ENQUIRIES

+44 (0) 20 7468 8226

[francesca.hickin@bonhams.com](mailto:francesca.hickin@bonhams.com)

[bonhams.com/antiquities](http://bonhams.com/antiquities)

### THE HOPE HOUNDS: TWO ROMAN MARBLE FIGURES OF CELTIC HOUNDS

Circa 2nd Century AD

Estimate £200,000 - 300,000 \*



# Bonhams

AUCTIONEERS SINCE 1793



## Fine European Ceramics

New Bond Street, London | 2 July 2019

### ENQUIRIES

+44 (0) 20 7468 8348  
nette.megens@bonhams.com  
[bonhams.com/ceramics](https://www.bonhams.com/ceramics)

**AN EXCEPTIONAL NAPLES,  
CAPODIMONTE PORCELAIN TEA  
AND COFFEE SERVICE, CIRCA 1750**

(part illustrated)  
£80,000 - 120,000 \*

# Bonhams

AUCTIONEERS SINCE 1793



## Call to Consign

British & European Art

Montpelier Street, London | 12 November 2019 at 1pm

### CLOSING DATE

24 September 2019

### ENQUIRIES

0207 393 3988

[anna.lloyd@bonhams.com](mailto:anna.lloyd@bonhams.com)

[bonhams.com/19thcentury](https://www.bonhams.com/19thcentury)

### SIR JOHN ALFRED ARNESBY BROWN, RA (BRITISH, 1866-1955)

Midsummer

oil on canvas

100 x 138.5cm (39 3/8 x 54 1/2in)

£12,000 - 18,000 \*

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### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams*' relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*' reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

## 5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our Sales.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

### Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

### Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

### Bidding by post or fax

*Absentee Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

### Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

*Bonhams* will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

### Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

**You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.**

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or *Absentee Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*  
25% of the *Hammer Price* above £2,500 and up to £300,000  
20% of the *Hammer Price* above £300,000 and up to £3,000,000  
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses*) to us in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the eighth working day after the Sale. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

### Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Stirling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

**Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only).** There is no limit on payment value if payment is made in person using Chip & Pin verification.

**Payment by telephone** may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

**Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only).** There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.**

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the Sale of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such Sale would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or be detrimental to *Bonhams'* reputation.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to Sale Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the Sale are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774  
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the *Lot*.

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any Sale in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

### Licensing Requirements

#### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

### Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

#### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

#### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

#### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

#### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

#### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

#### SYMBOLS

##### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.  
TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.  
W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.  
Δ Wines lying in Bond.  
AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.  
○ The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.  
▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.  
Φ This *Lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

#### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

#### APPENDIX 1

#### CONTRACT FOR SALE

**IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.**

**Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.**

## 1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale of the Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

## 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

## 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in

	<p>the <i>Catalogue</i> which is not printed in bold letters, the remainder of which <i>Entry</i> merely sets out (on the <i>Seller's</i> behalf) <i>Bonhams'</i> opinion about the <i>Lot</i> and which is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold. Any statement or representation other than that part of the <i>Entry</i> referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any <i>Description</i> or <i>Estimate</i>, whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i>, or by conduct, or otherwise, and whether by or on behalf of the <i>Seller</i> or <i>Bonhams</i> and whether made prior to or during the <i>Sale</i>, is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold.</p>	<p>8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;</p> <p>8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;</p>
<p>3.2 Except as provided in paragraph 2.1.5, the <i>Seller</i> does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been <i>Bonhams</i>. No such <i>Description</i> or <i>Estimate</i> is incorporated into this <i>Contract for Sale</i>.</p>	<p>7 <b>COLLECTION OF THE LOT</b></p> <p>7.1 Unless otherwise agreed in writing with you by <i>Bonhams</i>, the <i>Lot</i> will be released to you or to your order only when <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i>.</p> <p>7.2 The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not, until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i>.</p>	<p>8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;</p> <p>8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;</p>
<p>4 <b>FITNESS FOR PURPOSE AND SATISFACTORY QUALITY</b></p> <p>4.1 The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.</p> <p>4.2 The <i>Seller</i> will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.</p>	<p>7.3 You should note that <i>Bonhams</i> has reserved the right not to release the <i>Lot</i> to you until its investigations under paragraph 3.11 of the <i>Buyers'</i> agreement set out in Appendix 2 have been completed to <i>Bonhams'</i> satisfaction.</p> <p>7.4 You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/ or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.</p> <p>7.5 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p>	<p>8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i>, any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i>; and</p> <p>8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.</p>
<p>5 <b>RISK, PROPERTY AND TITLE</b></p> <p>5.1 Risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>, or upon collection of the <i>Lot</i> if earlier. The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i>, with whom you have separate contract(s) as <i>Buyer</i>. You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> beyond 7 days from the day of the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.</p>	<p>7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i>. All such sums due to the <i>Seller</i> will be payable on demand.</p> <p>8 <b>FAILURE TO PAY FOR THE LOT</b></p>	<p>8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.</p>
<p>5.2 Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to, and received in cleared funds by, <i>Bonhams</i>.</p>	<p>8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i>, the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):</p>	<p>8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i>, after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i>, within 28 days of receipt of such monies by him or on his behalf.</p>
<p>6 <b>PAYMENT</b></p> <p>6.1 Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>.</p> <p>6.2 Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i>. Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by</p>	<p>8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;</p> <p>8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;</p> <p>8.1.3 to retain possession of the <i>Lot</i>;</p> <p>8.1.4 to remove and store the <i>Lot</i> at your expense;</p>	<p>9 <b>THE SELLER'S LIABILITY</b></p> <p>9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>.</p> <p>9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term</p>



that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;

9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

## 10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale*.

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial

cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of *Bonhams Holdings Limited* and to its officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT WITH BONHAMS

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

### 1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

<p><b>2 PERFORMANCE OF THE CONTRACT FOR SALE</b></p> <p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p>	<p>or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.</p>	<p>paragraph 4.2. These storage fees form part of our <i>Expenses</i>.</p>
<p><b>3 PAYMENT AND BUYER WARRANTIES</b></p>	<p>3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:</p>	<p>4.5 Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i>.</p>
<p>3.1 Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p>	<p>3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;</p>	<p>4.6 You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i>. You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i>, any <i>Expenses</i> and all charges due under the <i>Storage Contract</i>.</p>
<p>3.1.1 the <i>Purchase Price</i> for the <i>Lot</i>;</p>	<p>3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;</p>	<p>4.7 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p>
<p>3.1.2 a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and</p>	<p>3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;</p>	<p>4.8 You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.</p>
<p>3.1.3 if the <i>Lot</i> is marked [AR], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i>.</p>	<p>3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and</p>	<p>5 <b>STORING THE LOT</b></p> <p>We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i>, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 3, 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the relevant section of the <i>Catalogue</i>. If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.</p>
<p>3.2 You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.</p>	<p>3.10.5 that you consent to <i>Bonhams</i> relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.</p>	<p>6 <b>RESPONSIBILITY FOR THE LOT</b></p>
<p>3.3 All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i>. Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p>	<p>3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the <i>Seller</i>, to our satisfaction at our discretion, we shall be entitled to retain <i>Lots</i> and/or proceeds of <i>Sale</i>, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.</p>	<p>6.1 Title (ownership) in the <i>Lot</i> pass to you on payment of the <i>Purchase Price</i> to us in full in cleared funds, although we reserve the right not to release the <i>Lot</i> to you until our investigations have been completed to our satisfaction under paragraph 3.11.</p>
<p>3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.</p>	<p>4 <b>COLLECTION OF THE LOT</b></p>	<p>6.2 Please note that under the <i>Contract for Sale</i>, the risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the <i>Lot</i> if earlier, and you are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i>.</p>
<p>3.5 We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i>, the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i>, any <i>Expenses</i> and VAT and any interest earned and/or incurred until payment to the <i>Seller</i>.</p>	<p>4.1 Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the <i>Seller</i> and to us, and once we have completed our investigations under paragraph 3.11 we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a buyer collection document, obtained from our cashier's office.</p>	<p>7 <b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b></p>
<p>3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i>, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p>	<p>4.2 You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i>, or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>.</p>	<p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):</p>
<p>3.7 Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i>.</p>	<p>4.3 For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i>. Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i>.</p>	
<p>3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:</p>	<p>4.4 If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i>, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "<i>Storage Contract</i>") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per <i>Lot</i> per day) will be payable from the expiry of the period referred to in</p>	
<p>3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or</p>		
<p>3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.</p>		
<p>3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion</p>		

7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.12	having made reasonable efforts to inform you, to release your name and address to the <i>Seller</i> , so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:		
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or		

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to

confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"**Bidder**" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"**Bidding Form**" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"**Bonhams**" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"**Book**" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"**Business**" includes any trade, *Business* and profession.

"**Buyer**" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and *Definitions and Glossary*.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the *Conditions of Business*.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the *Conditions of Business*.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the *Conditions of Business*.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the *Conditions of Business*.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the *Conditions of Business* by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a *Specialist Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the *Conditions of Business* or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the *Artists Resale Right Regulations 2006*.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the *Sale of Goods Act 1979*:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

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## 19th Century Paintings

London  
Charles O' Brien  
+44 20 7468 8360  
New York  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

London  
Matthew Bradbury  
+44 20 7468 8295

## 20th Century Fine Art

San Francisco  
Sonja Moro  
+1 415 694 9002

## Aboriginal Art

Australia  
Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

Los Angeles  
Fredric W. Backlar  
+1 323 436 5416 •

## American Paintings

New York  
Jennifer Jacobsen  
+1 917 206 1699

## Antiquities

London  
Francesca Hickin  
+44 20 7468 8226

## Antique Arms & Armour

London  
David Williams  
+44 20 7393 3807

## Art Collections, Estates & Valuations

London  
Harvey Cammell  
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+1 (212) 644 9007 fax

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Hong Kong  
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+44 20 7393 3900  
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penny.culverwell@bonhams.com

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Australia  
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+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

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beijing@bonhams.com

#### Singapore

Bernadette Rankine  
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435 Orchard Road  
Singapore 238877  
+65 (0) 6701 8038  
+65 (0) 6701 8001 fax  
bernadette.rankine@bonhams.com

#### Taiwan

Jenny Tsai  
37th Floor, Taipei 101  
Tower  
No. 7 Xinyi Road,  
Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8758 2897 fax  
taiwan@bonhams.com

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Thomas Kamm  
+49 (0) 89 2420 5812  
austria@bonhams.com

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Boulevard  
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+32 (0) 2 736 5076  
belgium@bonhams.com

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4 rue de la Paix  
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paris@bonhams.com

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Katharina Schmid  
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+49 (0) 157 9234 6717  
cologne@bonhams.com

#### Germany - Hamburg

Marie Becker Lingenthal  
+49 (0) 17 4236 0022  
hamburg@bonhams.com

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80538 Munich  
+49 (0) 89 2420 5812  
munich@bonhams.com

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+49 (0) 157 9234 6717  
stuttgart@bonhams.com

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+30 (0) 210 3636 404  
athens@bonhams.com

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ireland@bonhams.com

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+39 0 2 4953 9020  
milan@bonhams.com

#### Italy - Rome

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00187 Roma  
+39 06 485 900  
rome@bonhams.com

#### The Netherlands

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1075 HL Amsterdam  
+31 (0) 20 67 09 701  
amsterdam@bonhams.com

#### Portugal

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nº160. 1º  
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1400-031 Lisbon  
+351 218 293 291  
portugal@bonhams.com

#### Spain - Barcelona

Teresa Ybarra  
+34 930 156 686  
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barcelona@bonhams.com

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4-1C  
28001 Madrid  
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+41 (0) 22 300 3160  
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8002 Zürich  
+41 44 281 9535  
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Representatives:  
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arizona@bonhams.com

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+1 (916) 364 1645  
sacramento@bonhams.com

#### California Palm Springs

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+1 (760) 350 4255  
palmsprings@bonhams.com

#### California San Diego

Brooke Sivo  
+1 (760) 567 1744  
sandiego@bonhams.com

#### Colorado

Lance Vigil  
+1 (720) 355 3737  
colorado@bonhams.com

#### Florida

April Matteini  
+1 (305) 978 2459  
Miami@bonhams.com  
Alexis Butler  
+1 (305) 878 5366  
Miami@bonhams.com

#### Georgia

Mary Moore Bethea  
+1 (404) 842 1500  
georgia@bonhams.com

#### Illinois & Midwest

Natalie B. Waechter  
+1 (773) 267 3300  
Shawn Marsh  
+1 (773) 680 2881  
chicago@bonhams.com



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Edinburgh  
EH2 1JX  
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+44 131 220 2547 fax

**Los Angeles**

7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
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**San Francisco**

220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

---

**Massachusetts**

Amy Corcoran  
+1 (617) 742 0909  
boston@bonhams.com

**Nevada**

David Daniel  
+1 (775) 831 0330  
nevada@bonhams.com

**New Mexico**

Terri Adrian-Hardy  
+1 (602) 859 1843  
newmexico@bonhams.com

**Oregon**

Sheryl Acheson  
+1 (971) 727 7797  
oregon@bonhams.com

**Texas – Dallas**

Mary Holm  
+1 (214) 557 2716  
dallas@bonhams.com

**Texas – Houston**

Lindsay Davis  
+1 (713) 855 7452  
texas@bonhams.com

**Virginia**

Gertraud Hechl  
+1 (202) 422 2733  
virginia@bonhams.com

**Washington**

Heather O'Mahony  
+1 (206) 566 3913  
seattle@bonhams.com

**Washington DC  
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Gertraud Hechl  
+1 (202) 422 2733  
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**Canada****Toronto, Ontario**

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Toronto ON  
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**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

<b>FOR WINE SALES ONLY</b>	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

<b>BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.</b>	
Your signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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**Bonhams**  
Montpelier Street  
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